

Take a look at how  
Sen. Roger Wilson  
spends a workday

— Page 5



'Blood Alley,' with 70 deaths  
in a 12-year period, is now  
considered a safer highway

— Page 9



Thomas Hart Benton is now  
a topic of debate, as local  
cities try to stake claims

— Page 12



# THE CHART

VOL. 49, NO. 21

MISSOURI SOUTHERN STATE COLLEGE, JOPLIN, MO. 64801-1595

THURSDAY, MARCH 30, 1989

## Tuition will increase 8.5% next semester

College remains least expensive in state

BY ROBERT J. SMITH  
EDITOR-IN-CHIEF

After increasing incidental fees 4.1 percent last year, the Board of Regents on Friday approved an 8.5 percent tuition increase for 1989-90. Incidental fees will increase from \$37.50 to \$40.50 per credit hour up to 12 hours and from \$27 to \$30 for each credit hour above 12. Out-of-state students will pay \$81 per credit hour up to 12 and \$30 for each credit hour above 12. Students who carry 15 credit hours will see a total increase of \$45 per semester.

"If you are a student, you are going to view any increase with distaste," said College President Julio Leon. "The College has to make an estimate in terms of what it is going to need to operate properly."

"The [tuition increase] request is reasonable, but it's not going to solve our problems by a long shot," he said.

Leon said Southern "tried to make an estimate of what [money] the College will receive from the state" for fiscal year 1990.

"It is on the basis of that the College tries to see how much could be raised in student fees," Leon said.

According to Leon, Southern has made an effort to keep the quality of its faculty high in recent years. However, because of limited funds, Southern has gone without needed library books and classroom equipment in Reynolds Hall. Dr. Floyd Belk, vice president for academic affairs, said the College is in need of 15 new faculty members.

Gilbert Roper, regent, questioned the College's effort to keep the College financially accessible. In open discussion, he pointed out that Southern may be short-changing students in some ways by not increasing fees.

"I'm wondering if we are putting too much emphasis on being one of the lower cost institutions," Roper said. "I think

we're in a completely different situation than we were when the College started." According to Leon, Roper's point is valid.

"We have always tried to keep fees as low as possible," Leon said. Our emphasis has been on good faculty and our ability to attract good faculty."

In spite of the tuition increase, Southern remains the least expensive college or university in the state.

The regents discussed the possibility of an enrollment cap in the future if more revenue is not available. Leon said the College could consider increasing the ACT requirement. A second option would be creating an early enrollment deadline.

According to Leon, a third option exists.

"The one I did not mention at the [Board] meeting was increasing tuition and pricing some people out of the market," he said. "I don't think this College will ever want to cap enrollment based on a financial basis or by means of tuition increase. The other two options are more possible."

In other business, Dr. John Tiede, vice president for business affairs, told the regents that preliminary work on the social science and communications building is underway. A perimeter fence has been put up to block off the area and some preliminary excavation has been started.

Leon informed the Board that the House Budget Committee recommended 94.5 percent of the Coordinating Board for Higher Education's recommendation for Southern. The committee's total is about \$60,000 less than the governor's recommendation.

"I'm optimistic that the Senate will give a better recommendation than the House," Leon said.

In other business, the Regents passed a move that makes the mansion, which houses the social sciences department, a no-smoking facility.



STAFF PHOTO BY NICK COBLE

**Tuition talk** College President Julio Leon makes a point regarding the tuition hike for 1989-90 at Friday's Board of Regents meeting. Robert Higgins, Board president, looks for a reaction from the other Regents.

## Two instructors to take sabbaticals

BY CHRISTOPHER A. CLARK  
MANAGING EDITOR

Two Missouri Southern instructors will take sabbaticals later this year in hopes of not only enriching themselves, but the College as well.

Dr. James Sandrin, head of the education department, and Dr. Joe Shields, professor of mathematics, will take leaves of absence. Shields will begin his sabbatical in June, while Sandrin will start his leave in August.

Dr. Ed Merryman, dean of education and psychology, will serve as department head during Sandrin's absence.

Sandrin will travel to West Germany to examine the country's education system. He will place specific emphasis on Germany's teacher training programs at uni-

versities there. Sandrin has been to Germany before, serving in an artillery unit for the Armed Forces in 1955-56.

"I have always been interested in their education system," Sandrin said. "I'm really looking forward to going back there again."

Sandrin he would "headquarter" himself in Frankfurt as he travels around the country analyzing the educational system.

While Sandrin has laid out definitive plans for his sabbatical, Shields is still somewhat undecided about his destination, although he is leaning toward Cornell University in Ithaca, N.Y. He has been offered positions at Cornell, the University of Florida, Louisiana State University, and the University of North Carolina.

"It is quite probable that I will be going to Cornell," Shields said. "There is

name recognition, and they have an excellent program there."

Shields will do work in operations research, which Cornell has an excellent program in, according to Shields.

"Operations research is one of the fastest-growing areas of mathematics in the last 10 years," he said. "Cornell has one of the top five programs in the country."

Shields will take a one-year leave, of which the College will pay him one semester's salary. Sandrin, who will work one semester in Germany, will receive full pay during his absence.

Instructors who take sabbaticals are mandated by the College to report the

*Please turn to  
Sabbaticals, page 2*

## New positions should benefit, assist students

BY JIMMY L. SEXTON  
CAMPUS EDITOR

Two new positions have been created by Missouri Southern to assist students, and searches are underway to find employees to fill them.

Finding a student employment coordinator for the Job Location Development Program, which will be a headquarters for all students seeking employment at the College and within the four-state area, is a priority of the financial aid office.

"The main purpose of this position is to coordinate all the work programs on campus," said Jim Gilbert, director of student financial assistance, "and to be placing people in these jobs, keeping a list of the jobs available on campus, job descriptions, referring people to various departments, and placing people under the College work-study program."

"We will be keeping an active, updated list of jobs at such places as Sears, Penney's, and other stores like that."

Unlike the placement office, which places graduates in permanent positions, the Job Location Development Program would find part-time employment for students. According to Gilbert, the program will "go out and survey a 50-mile radius, and we're going to attempt to find part-time jobs for students in that area."

Creation of the program is due to the fact that "just a few years ago," 76 percent of all financial aid was grant gift aid, while 24 percent was for loans. Presently, there has been a drop in gift aid and an increase in loans, while the work percentage remains at approximately 1 percent.

"So what we've done is found out that our students are having a difficult time finding jobs," Gilbert said. "Likewise on campus, there is no central location for



STAFF PHOTO BY NICK COBLE

*A place of  
solitude*

Jeff Carpenter, a Missouri Southern dormitory student, found a quiet place to get away from his day-to-day schedule and studied by the sun's light at the end of a hallway in Webster Hall Monday afternoon.

## College selects Corn as coach

Gene Bartow protege takes basketball position

BY ROBERT J. SMITH  
EDITOR-IN-CHIEF

Characterized as a "fierce competitor" and a "hard-nosed battler," Robert Corn will take the reigns of Missouri Southern's men's basketball program.

Jim Frazier, men's athletic director, made the announcement at a press conference Friday afternoon. Frazier said the search committee sensed some of Corn's competitiveness during Friday's interview.

"He has a great deal of pride in the rejuvenation of the Missouri Southern program," Frazier said. "We're fortunate to have a graduate with the qualifications of Robert Corn who wants the job."

Corn, in his 10th year as an assistant to Gene Bartow at the University of Alabama-Birmingham, said he was glad to return to Southern. He replaces Chuck Williams, who resigned as head coach Feb. 20 after 12 seasons at Southern.

Corn was one of five finalists for the position who were brought to campus and one of three candidates who met with College President Julio Leon. His campus visit was Friday, the same day he was offered the position. Leon gave final approval to the search committee's unanimous recommendation of Corn.

"I was familiar with him before the interview," Leon said. "You have to look at his overall qualifications for the job. Gene Bartow had people like Adolph Rupp and John Wooden as his mentors. Robert Corn has got to learn something from a man who was associated with those men."

Williams, who coached Corn at Southern during the 1977-78 season, said Corn is deserving of a head coaching position.

"As a player, he was a hard-nosed battler who never will quit or give up," Williams said. "I think he will be the same kind of coach as he was a player."

"Gene Bartow has been recognized as one of the top coaches in the nation. He (Corn) has to pick up some good qualities from a man like him."

Corn's success as a head coach includes two league crowns in the Superior Basketball League in Puerto Rico. Corn has coached teams in Puerto Rico eight times.

After Corn graduated from Southern in 1978, he received assistance from Williams in landing his first coaching job at Mountain Grove (Mo.) High School. He went to UAB as a graduate assistant in 1979 and was named to a full-time position there in 1981.



Robert Corn speaks to the media.

Frazier said Corn has offered Sam Weaver, assistant coach, the opportunity to stay with Southern next season. Weaver was a finalist for the head position.

"I'm glad to have the opportunity to come back as the assistant, but I just don't know for sure what I'm going to do," Weaver said. "You have to keep your options open."

Williams, meanwhile, said there is still "some possibility" that he will remain in coaching.

"I'm going to be very selective," he said.

*Please turn to  
Positions, page 3*

# Trip to Mexico erases misconceptions for class members

BY ANITA NORTON  
STAFF WRITER

Several students at Missouri Southern had the experience of a lifetime during a recent class trip to Mexico. Students in "The Hispanic World Today," taught by Dr. Carmen Carney, professor of communications, visited Mexico during spring break.

In addition to Carney and her family, Dr. Carolyn Yocum, assistant professor of communications, accompanied the students along with her daughter, Monet.

The main purpose of the trip was historical and cultural. Carney said it was also intended to "erase misconceptions" the students may have had about Mexico. "Before we even left, we talked about our preconceptions of Mexico," said Sherry Bowen, senior communications major. "And once we got there, we all realized that they were totally unfounded."

According to Bowen, the greatest misconception they had was "probably the fact that the people aren't educated as we

are—don't know what is going on like we do. But that's not true.

"What I found was that they are not as opinionated as we are," she added. During the first part of the trip, the group flew to Mexico City and spent three days visiting historical sights, shopping, and learning more about life in Mexico.

About 35 miles outside of Mexico City, the group visited the pyramids, including the famous "Pyramid of the Sun." Teotihuacan, which is nearly 211 feet high and measures approximately 702 feet at the base on each side. The climb to the top was a "monumental" exercise.

JoAnn Robinson, senior communications major, said another preconception dispelled during the trip was the nature of the land in Mexico.

"There's a lot of variety," said Robinson. "Everyone lumps Mexico into one lump, but there are so many different areas and so many different kinds of countryside to see."

From Mexico City the students traveled by bus to Taxco, a town preserved as a na-

tional monument by the Mexican government. Upon arriving in Taxco, the group had to travel two-by-two in Volkswagen cars serving as cabs to maneuver through the narrow, cobblestone streets.

It was in Taxco where the students said they were "completely fascinated."

"Taxco was like stepping back in time to another era altogether," said Robinson. The trip also gave the students the opportunity to "try out" their Spanish.

Brent McMillan said he spent 15 or 20 minutes talking to a worker at the hotel in Taxco. Asking where the hotel swimming pool was located, he ended up in a conversation about the worker's life.

Although McMillan said he understood the Mexican's Spanish, he said, "I had to pick and choose to get the right words. And he would even occasionally gently correct a word or two that I would say, or if I would put something in the wrong tense, the wrong verb, he would correct me."

The highlight of the students' stay in Acapulco was the "bargaining with the

street peddlers in 'Old Acapulco,' a large open-air market about the size of downtown Joplin." There they found street after street of shops, hotels, and restaurants, as well as all types of vendors selling their wares from portable carts.

"The peddlers would start out really high," said Scott Rutherford, "and we would start out real low. And then, we would end up getting something for a really good price, a lot lower than here."

The students said they liked the atmosphere of the open-air market, which was "much more relaxed than that of shopping malls here." They also noticed that the open-air market had longer hours than what they were familiar with back home. Some students said they said they shopped "all hours of the day and night."

"It comes alive after 10 [at night]," said Rutherford.

None of the other students said they got sick from either the food or water. In fact, Robinson said, "We tried a lot of the food. We didn't just stick with what we knew. We tried anything that we didn't have

before."

Several friendships were established between some of the students and the local citizens of the towns they visited. Jenny Kimball said she received an invitation to stay in the home of a woman who worked at the Acapulco airport on her next visit to Mexico. Kimball also received at least one proposal of marriage by a Mexican over breakfast.

"He wanted to marry her the next day," said Robinson.

Although the students financed their own way on the trip, which they said cost at least \$1,000 per individual, they all agreed that they would like to return to Mexico for another visit. They said they had "learned much more about Mexico by visiting it than by viewing films and reading about it."

Carney hopes next year's trip will be to Spain. If that is not possible, she said the class will visit Mexico again.

## Internship provides 'real world' experience

### West assists legislators

BY ANITA NORTON  
STAFF WRITER

Learning about government in the "real world classroom" has become an irreplaceable experience for Jerry West.

A junior economics and finance major, West is an intern at the State Capitol through Missouri Southern's political science internship program. In its second year, the program gives the student intern the opportunity to learn about state government from within. The student spends four days each week during the spring semester assisting various legislators in Jefferson City and one day weekly in his or her home district working with the local legislator.

West believes interning in Jefferson City provides a unique experience in learning about government.

"It's helped me view government with much more understanding," he said. "You learn more about it—more than what your parents can tell you, more than what the textbook can teach you. It gives you first-hand knowledge."

West said he has wanted to be in the

internship program for a long time. "It's one of those things you always wanted to do and don't get a chance to," he said.

One of the legislators he works for is Rep. Mark Elliott (R-Webb City). "Jerry does everything," said Elliott. "We work him pretty hard."

West gets involved in research work and helps to gather various documents and other information for the legislators. He also does notetaking for Elliott at committee meetings.

"When I have two meetings scheduled at the same time, he'll sit in on one, and I'll go to the other," said Elliott.

Since he only has one secretary, Elliott said he likes to take advantage of the program. "I enjoy having them (interns)," he said. "And, I am really pleased with Jerry. He represents the area and the College real well."

According to Elliott, the internship program offers an advantage to anyone interested in politics.

"They get to see the full circle of a lot of things that I didn't know when I first came on," he explained. "They get to understand the full political process. They understand why things are done the way they are."

The program's coordinator, Annetta St.

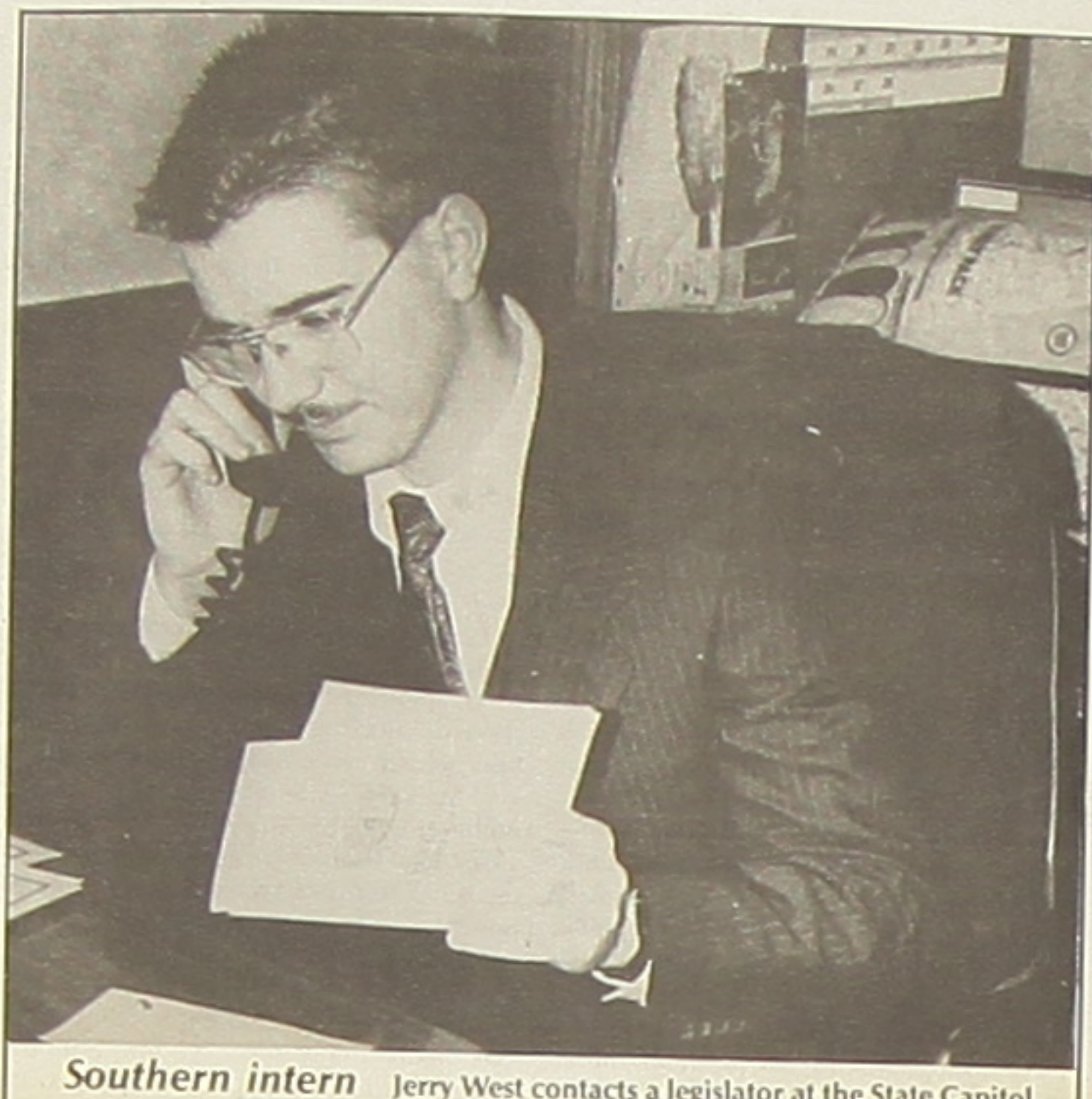
Clair, assistant professor of political science, said, "I am very impressed with the work that Jerry is doing and the level of understanding of what is going on that he has reached. He has done a good job at understanding the politics of the legislature and that sometimes you have to learn to compromise."

St. Clair said Southern is one of the few colleges to have a full-time intern in the program. She said most interns from other colleges spend only a few hours each week at the Capitol.

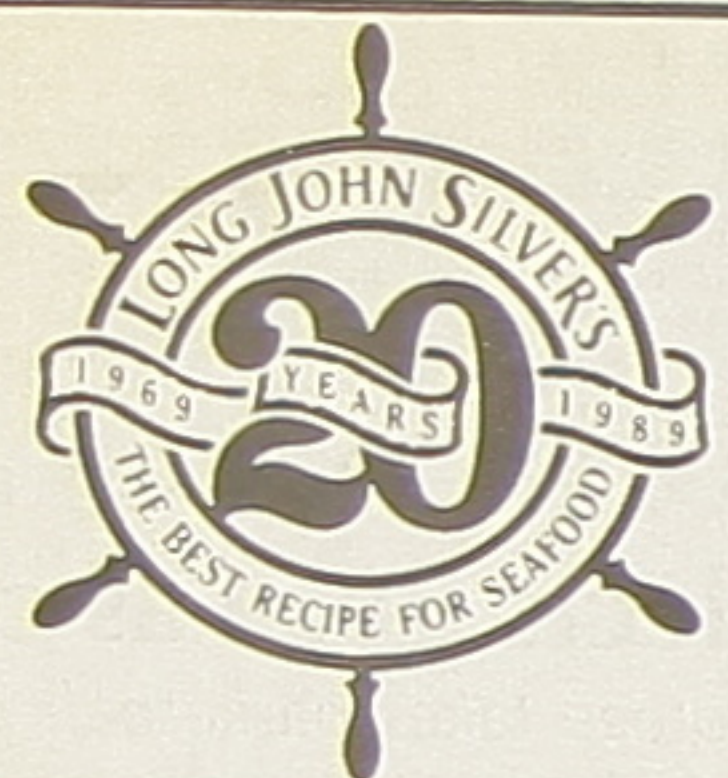
"It is a real plus for the legislator," said St. Clair. "It becomes prestigious for them with their colleagues."

She said Southern made a commitment to the program and that both the student and the College benefit. She said people who do not know about Southern are hearing about it from the legislators who are becoming well aware of Southern as a result of having a full-time intern in Jefferson City.

West, who said he would be interested in serving as a state representative, is learning that "everybody has a stake in government." He said legislation affects somebody in some way, shape, or form.



Southern intern Jerry West contacts a legislator at the State Capitol.



10% Discount  
For MSSC  
Students  
With  
Student I.D.

Limited  
Time Only  
April 30th  
1989

Good Only At 1531 Range Line

Looking for a fraternity, sorority or student organization that would like to make \$500-\$1000 for a one week on-campus marketing project. Must be organized and hardworking. Call 1-800-592-2121.

**Typing/WORD PROCESSING**  
Class Assignments • Term Papers • Resumes • Letters  
**Vickie 673-2418**

**\$ WE BUY! \$**

**Compact Discs**

Cassettes • Records • Baseball Cards • Nintendo Games

The Book Barn 782-2778 Open Everyday  
1202 Main, Joplin Fridays 'til 8:00

**EARN \$18,000 FOR COLLEGE**

Work with us 2 days a month and 2 weeks a year and you could qualify for the benefits that pay: Monthly Paychecks, New G.I. Bill, Cash Enlistment Bonus, and the Student Loan Repayment Program.

For information call

Sergeant First Class  
**LARRY D. SMILEY**  
673-1110 or 623-8955

**MISSOURI ARMY NATIONAL GUARD**

CATCH THE *Spirit*


**SMITH CORONA**  
CORONA'S TOUCH AT YOUR TOUCH

**XD 5500**

**Memory Typewriter**

This memory typewriter has a 16 character display, 7,000 characters of memory, full line memory correction, Spell-Right™ 50,000 word electronic dictionary, and WordFind® and the Smith Corona unique Correcting Cassette.

Reg. \$299.00  
Sale \$249.00



**Hobbs Typewriter Co.**

4500 E. 7th 624-6322

## Sabbaticals/From Page 1

results of the leave after they have returned.

More sabbaticals have been granted recently. Dr. Floyd Belk, vice president for academic affairs, believes sabbaticals are important in helping to keep the College "current."

"Certainly a sabbatical is a very valuable tool not only for the faculty member, but for the College as well," Belk said. "Sabbaticals allow the faculty member to increase his educational experience. That educational experience is brought back to the College. That translates into revitalized courses."

In the past, faculty members expressed concern that the College was not granting enough sabbaticals.

"When you spend money, the money is spent according to priorities," Belk said. "Although sabbaticals are extremely important, they are generally not as important as faculty salaries, facilities, or equipment."

According to Belk, the College has in the past been able to fund sabbaticals when it wanted to, but current funding problems are a concern. Still, Belk believes sabbaticals are a necessity.

"Although the funding situation doesn't appear to be getting any better, we must fund additional sabbaticals," Belk said.

## Good news!

There will be an April issue of *Avalon*. And *Avalon* will survive indefinitely.

So, keep on submitting your short stories, poems, essays, photos, and pieces of artwork. The submission deadline for this last spring issue of *Avalon* is 5 p.m., Thursday, April 20.

The MSSC faculty advisor and student delegation who so ably represented Pakistan at the Midwest Model United Nations in St. Louis would like to thank the following donors who made our trip possible:

- ✓ Student Senate
- ✓ Social Sciences Department
- ✓ Social Sciences Club
- ✓ And our two anonymous donors

★ ★ Thank you very much for your generous support! ★ ★

**insty-prints®**  
"That's my printer.®"

**10% OFF RESUME SERVICE**

Excellent Quality • Fine Papers  
Apple-Macintosh • Typesetting • Laser Printing

Open Saturday

2913 E. 4th Street 781-0966

Schedule Of Home Games,			
DAY	DATE	TIME (CDT)	TEAM
MONDAY	04/03/89	2:00	New York
FRIDAY	04/07/89	6:30	Philadelphia
SUNDAY	04/09/89	12:30	Philadelphia
WEDNESDAY	04/12/89	6:30	Chicago
FRIDAY	04/14/89	7:30	New York
MONDAY	05/01/89	9:00	San Diego
TUESDAY	05/02/89	9:00	San Diego
WEDNESDAY	05/03/89	9:00	Los Angeles
THURSDAY	05/04/89	9:00	Los Angeles
FRIDAY	05/05/89	9:30	San Francisco
SATURDAY	05/06/89	3:00	San Francisco
SUNDAY	05/07/89	3:00	San Francisco
TUESDAY	05/16/89	7:30	Houston
WEDNESDAY	05/17/89	7:30	Houston
THURSDAY	05/18/89	7:30	Houston
SUNDAY	05/21/89	1:00	Atlanta
TUESDAY	05/23/89	6:30	Cincinnati
WEDNESDAY	05/24/89	6:30	Cincinnati
MONDAY	06/05/89	6:30	Montreal
TUESDAY	06/06/89	6:30	Montreal
WEDNESDAY	06/07/89	6:30	Montreal
SUNDAY	06/11/89	1:00	Chicago
TUESDAY	06/20/89	6:30	Philadelphia
WEDNESDAY	06/21/89	6:30	Philadelphia
FRIDAY	06/23/89	6:30	Pittsburgh
SUNDAY	06/25/89	12:30	Pittsburgh
FRIDAY	07/14/89	9:30	Los Angeles
SATURDAY	07/15/89	9:00	Los Angeles
SUNDAY	07/16/89	3:00	Los Angeles
MONDAY	07/17/89	9:30	San Francisco
TUESDAY	07/18/89	9:30	San Francisco
FRIDAY	07/21/89	9:00	San Diego
SATURDAY	07/22/89	9:00	San Diego
SUNDAY	07/23/89	3:00	San Diego
FRIDAY	07/28/89	6:30	Montreal
SUNDAY	07/30/89	12:30	Montreal
TUESDAY	08/08/89	6:30	Pittsburgh
WEDNESDAY	08/09/89	6:30	Pittsburgh
THURSDAY	08/10/89	6:30	New York
FRIDAY	08/11/89	6:30	New York
SATURDAY	08/12/89	6:00	New York
SUNDAY	08/13/89	12:30	New York
FRIDAY	08/18/89	6:30	Cincinnati
SUNDAY	08/20/89	1:00	Cincinnati
FRIDAY	08/25/89	7:30	Houston
SATURDAY	08/26/89	7:30	Houston
SUNDAY	08/27/89	1:30	Houston
WEDNESDAY	09/06/89	6:30	New York
SUNDAY	09/10/89	1:00	Chicago
FRIDAY	09/15/89	6:30	Philadelphia
SATURDAY	09/16/89	6:00	Philadelphia
SUNDAY	09/17/89	12:30	Philadelphia
MONDAY	09/18/89	6:30	Montreal
MONDAY	09/25/89	6:00	Pittsburgh
TUESDAY	09/26/89	6:00	Pittsburgh
WEDNESDAY	09/27/89	6:00	Pittsburgh

## OUR EDITORIALS

Editorials on this page express opinions of The Chart staff. Observations elsewhere on the page represent independent viewpoints of columnists, cartoonists, and readers.

### Tuition hike a good move

In an effort to create more revenue for Missouri Southern, the Board of Regents approved a tuition hike Friday. While many students will look at the increase as a negative move, it is just the opposite.

With more money, the College will logically be able to provide a better product. It's like the old sayings, "You only get as much out of it as you put into it" or "You get what you pay for."

Several areas of the College have suffered because of a lack of funds in recent years. Students have gone without library books and needed science equipment in Reynolds Hall. While these are two obvious examples, there have been campus-wide cuts because of limited funds.

In a sense, the tuition increase may be an initial look at the future of the College. While Southern remains "the best bargain in the Midwest," it may become necessary to forget the College's efforts to continue as one of the most inexpensive colleges or universities in the nation. Admittedly, one of the great attractions of Southern is its low cost, but maybe it's time to give up the least expensive theory and time to consider meeting more educational needs with library books and science equipment.

We applaud the Board of Regents for raising tuition for next year. In fact, the 8.5 percent increase may be too little to adequately meet the College's needs.

### Trips enhance students' scope

The only way to truly understand different cultures is to experience them, and efforts by the College to allow students to expand their cultural scope can only be beneficial.

Recently, Dr. Carmen Carney's "The Hispanic World Today" class ventured to Mexico where it was able to view firsthand the way of life of our neighbors to the south. Students were given the opportunity to live and interact in an atmosphere whose sociological dimensions exist a far cry from those we are accustomed to in southwest Missouri.

Also, each year, some students have the opportunity to attend Oxford University to receive education from what may be the world's most prestigious institution. Trips like this take students away from the familiar and secure confines of southwest Missouri and open their minds to a different culture.

Sometimes it can be difficult to persuade the average American to believe there is a world outside these United States. At least Southern is doing something to change that.



## Postal 'service' is lacking in Joplin

BY JOHN FORD  
CITY NEWS EDITOR

Webster's Third New International Dictionary defines oxymoron as "a combination for epigrammatic effect of contradictory or incongruous words." Take, for instance, phrases like cruel kindness, pretty ugly, or (as some people may say) military intelligence. But I would like to add another phrase to this list: postal service.

The word I find most questionable in this phrase is *service*. Disservice is a more accurate term for it.

Let me explain what I mean. As I see a lot of mail, both incoming and outgoing, at my place of employment, I often notice the condition the packages arrive in. Sometimes I wonder about the packages and what they must have endured to be in the shape they are in when I pick them up. In my mind's eye, I can see two mail handlers having a pick-up game of football or rugby with my smaller packages. Larger packages are used for secret nuclear weapons testing in Nevada and the Bikini Atoll area.

Another major gripe with the "service" is the slowness and inefficiency of some of the workers. I pick up the mail at 8:10, just before my first class

### EDITOR'S COLUMN

at nine. This morning, however, I had to have money "put on" my company's postage meter, and the main window which performed this operation did not open until 8:30. OK, I'll wait, and maybe arrive at my first class only five minutes late. The doors opened promptly at 8:30, and I placed my meter upon the counter, leaving briefly to pick up the rest of my company's mail. I returned and waited, and waited for what seemed an eternity. Finally a mail handler, perhaps taking sympathy with my plight, perhaps just desiring for me to get out of everyone's hair, took my meter and performed the necessary task with my help. I missed the class, once again, due to the postal "service."

Perhaps the biggest gripe is not from me, but from the people of southwest Missouri, particularly those in the Joplin area. Recently, the post office decided it would be more *efficient* (emphasis mine) to move the handling of first-class mail from Joplin to Springfield. This means that not only the mail going to Kansas City, St. Louis, and Jefferson City must first go to Springfield, but mail from Joplin going to Webb City, Carl Junction, and within the city limits of Joplin itself must first go to Springfield. Somehow, to the postal "service," this equals efficiency. Yeah, it didn't make a lot of sense to me, either.

Let's see just how many times mail must be sorted to go through this "efficient" process. First,

the mail must be sorted, and first-class mail must be culled from second class, fourth class, and the bulk-rate stuff. Easy enough—add bins and let people separate it themselves, which is exactly what happens.

Then, the mail must be loaded onto trucks and shipped 70 miles to Springfield. Next, the mail is processed, sorted, given the Springfield postmark, and, if it is for the Joplin area, sent back to Joplin. Somehow, this is more efficient than if the package handlers sorted the mail here, culling local mail from out-of-town mail and sending it to the customers directly from the office.

I don't understand it, and others don't either, including State Rep. Chuck Surface (R-Joplin). Surface asked Mel Hancock, Congressman from Missouri's Seventh District, for aid in an investigation of post office procedures. Surface's Joplin office has been inundated with literally hundreds of phone calls requesting his help with post office problems. One business person said he had to wait 14 days for a letter to arrive from Galena, Kan.

Almost in answer to this, the post office began offering its customers the Joplin postmark once again. But this effort is not enough. Business customers who have a lot of mail must still unload at the back docks, and this mail is sent directly to Springfield. Until the service begins offering the postmark to all of its customers and makes true service available, calls will continue to flood Surface's office, as well as they should.

## Get the trash off my sports section

BY MICHAEL T. RODGERS  
INSTRUCTOR OF ENGLISH

Oh I can still remember pushing those cumbersome beer baskets and dull, dull-silvery kosher carts up and down what now seems like every single nook, cranny, and step of Cleveland Municipal Stadium, 80,000 capacity, back about the mid-seventies and early eighties, sometimes six, more often seven nights a week, commission only, still, as a salary acceptable, money being money and the games being free, and all the more acceptable to a 17-year-old brother with not much else to do in his ghetto existence but bounce about trouble, a brother who did somehow manage by and by to avoid that track, truth of which being his speaking to you at this moment about that time and the point he wants to bring up about that time, a time when sports were sports, a time when what an athlete did outside his game (and it truly was his game then) was basically his business, his alone, not some nonchalant, psychological strut through humanity's



### IN PERSPECTIVE

folies, Freudian mongering which suggests he shoots his jumpshot awkwardly because his wife left him or he struck out in six consecutive plate appearances because he jacks crack.

I'm absolutely sick of reading about athletes' problems outside the playing fields. What intensifies my sick feeling is the fact that I must spend nearly \$100 bucks to go to a game, dine a little, get an autograph or two (Three autographs would put me well over the \$100 mark), all in the name of a good time, which, for me, is probably the funniest thing of all: being as cheap as I am, I find anything I might spend that much money on difficult to define as a good time. Anyway, and finally to my point, after I've done all this, I go home and pick up my newspaper's sports section, "my sports section," and have to read all about everything but what went on on the playing field.

Well, that's that. But in fairness to every athlete, every single media and sport conglomeration which now caters to the type of trash I unfalteringly and consistently find in my sports section, every gossip hound with nothing better to do than read others' garbage, forever true, "we all got a price," in fairness to me and every other fanatically avid fan,

from the kid who only wanted to do some simple hero-worshipping at the park with momma and daddy to the 90-year-old baseball nut dwindling down toward the brick-blank with thoughts and hopes of heaven, here's a pretty decent idea, a pretty simple solution to a pretty complex problem:

- If Mr. Boggs decides he wants another woman, put it in *Penthouse*;
- If Pete Rose is actually placing bets, put it in the *Siberian Newsletter* or *Para-Mutual Today* (call it Pete's Pick);
- If Adrian Dantley does indeed find it troublesome moving on his million dollar salary (most of us would move anywhere but down for that), send it to *Good Housekeeping* or *Psychology Today*;
- If the money from autographs is that important, put it in the business section or *Fortune* magazine;
- And as for all the too-numerous-to-mention-to-single-out-anyone-drug-problems, there's always page one. Just get it all off my sports section.

P.S. Guess that's why I'm rapidly becoming a big pro-wrestling fan: Nature Boy Rick's rich, but pretty pleasant behind his arrogant facade; never hear about the Hulkster having contract hassles; betcha Abdullah the Butcher ain't got no secret lover on Earth or Mars!

## Let me encourage you to attend LDSSA meetings

As president of the Latter-day Saint Student Association, MSSC chapter, I am writing this letter to encourage the Latter-day Saints on campus to participate in LDSSA activities. However, by no means do I wish to shun those who are not members of my faith. Everyone with a desire to learn more about our Savior, Jesus Christ, and God's plan for us is invited, even encouraged, to attend LDSSA.

In spite of the efforts to cordially invite all members, I fear there are some who may not yet realize that the organization exists. So, for those who are not aware, the LDSSA-sponsored institute of religion class meets on Tuesdays and Thursdays at noon in BSC, room 311. A class is also held at the Joplin, Mo. Stake Center every Thursday night at 7:00.

LDSSA provides its members with four essential gifts. Foremost is the strengthening of

personal testimonies. The main goal of the New Testament course which we are studying this year is "to give you the opportunity to come to know the Savior in an intimate, personal, and powerful way." (*The Life and Teachings of Jesus & His Apostles*, 2nd ed, rev. Salt Lake City, The Church of Jesus Christ of

Please turn to  
**Encourage, page 7**

## Uncooperative attitude won't get you far in 'real world'

As a December 1988 graduate of MSSC I was among the first students required to take the ACT COMP test as a requirement to graduate. I have to admit that in the beginning I did resent being forced into taking this test. However, after analyzing the reasons behind the requirements I realized that taking the test would benefit the college and future generations of MSSC graduates, and sacrificing one afternoon of my life for the benefit of many was something that I was glad to do.

In defense of the students objecting to and even refusing to take the test: after all, this is America, and maybe it's admirable to stand up for what you believe in, right? However, when we do take that stand we should not have tunnel vision. We need to know the value of the prize at the end of the fight. What will you gain by refusing to take the test? Maybe freedom of choice, etc.? Maybe you should have that choice, and by the same token the college should have the right to put on your transcript that you refused to take the test.

An uncooperative and self serving attitude will not get you very far in the "real world." Without a doubt you will be required to make personal sacrifices or do things you do not want to do when you are working for someone else. It is true that you will not have to do anything you don't want to do, but it is unlikely that you will keep your job very long. The squeaky wheel does get the grease, but it's also the first to be replaced.

Linda Rowland

## THE CHART

Five-Star All-American Newspaper (1982, 1986, 1987, 1988)  
Regional Pacemaker Award Winner (1986, 1988)

The Chart, the official newspaper of Missouri Southern State College, is published weekly, except during holidays and examinations periods, from September through May, by students in communications as a laboratory experience. Views expressed do not necessarily represent the opinions of the administration, the faculty, or the student body.

ROBERT J. SMITH *Editor-in-Chief*

Mark R. Mulik *Executive Editor*  
Christopher A. Clark *Managing Editor*  
Stephen Moore *Advertising Manager*  
Jackie Johnson *Assistant Advertising Manager*  
Jimmy L. Sexton *Campus Editor*  
Katy Hurn *Arts Editor*  
John Ford *City News Editor*  
Anastasia Umland *Assistant Editor*  
Nick Coble *Director of Photography*  
Chad D. Stebbins *Adviser*  
Richard W. Massa *Executive Adviser*

*Staff Members:* Bobbie Severs, Anita Norton, Sara Woods, Vicki Deneffrio, Vance Sanders, Mark Ancell, Carine Peterson, Kevin Pruitt, Mike Mallory

# Spending a day at the Capitol with Sen. Roger Wilson

## Greatest pressure is lack of time, says senator

[On Tuesday, March 14, Mark Mulik of The Chart staff spent the day with State Sen. Roger Wilson (D-Columbia), an influential legislator who sponsors many bills concerning higher education. The following story presents a day at the Capitol with Wilson.]

The day of a Missouri state senator is usually a busy one, but when it comes to Sen. Roger Wilson, there is just "not enough time" in a day.

Wilson commutes from his home in Columbia and doesn't have an apartment or residence in Jefferson City.

"I have stayed down here twice: once in a motel and once on that couch," pointing to a couch next to his desk "—for an hour after a conference committee meeting that lasted until sunrise.

"You don't have enough time," Wilson said of the greatest pressure of his office.

Wilson serves on six Senate committees: appropriations; education; financial institutions; gubernatorial appointments; rules, joint rules, and resolutions; and state budget control. He is the chairman of the appropriations committee and vice chairman of the gubernatorial appointments committee.

Chairman of the appropriations committee for the past three years, Wilson said of the committee, "I've been real pleased about what we've accomplished here.

"I usually handle a variety of issues—law and order issues and education issues," he said.

One of Wilson's greatest areas of concern is education. He attributes this concern to several members of his family who are teachers.

"Education issues have been my long suit," he said. "Education dollars are, without a doubt, future dollars."

According to Wilson, the cost of a Missouri higher education per student is \$700 less than the national average cost. "This cost (for Missouri) spells productivity with a capital 'P'."

Missouri students also score higher than the national average on the ACT, said Wilson.

Another concern of Wilson's is a lack of communication between Gov. John Ashcroft and the Senate.

"The lack of communication there has created a schism," he said. "If you're getting paid \$85,000 (per year) for leadership, you ought to try to make this state

sparkle."

Wilson said he normally tries to get to the office around 7:30 a.m. and tries to leave Jefferson City by 9 to 9:30 p.m. each day.

"I try to stick around here late at night," said Wilson. "I like to do my work in the morning.

"I get to bed around one or two (a.m.) and get four to five hours of sleep (while the legislature is in session)," he said.

Wilson said he uses the weekends to "catch up" on what he is unable to accomplish during the week.

"That's why I have an expandable briefcase," said Wilson. "That's when I go through constituent mail, memorandums from the appropriations staff. Usually I have a list of 15 to 20 phone calls I haven't gotten to yet."

As for higher aspirations, such as possibly running for governor, said Wilson, "I don't know if I can afford to. I'm not independently wealthy."

Here is an account of one of Wilson's days at the Capitol.

**Just before 8:00 a.m.**—Sen. Wilson arrives in his office.

**Between 8:00 and 9:30**—Wilson goes over his schedule for the day. He does not have any committee meetings during the day or evening, but it is still a busy day, as he will present a substitute to a bill in the Senate. Preparation for the substitute's introduction dominate his day's activities.

**9:30**—Wilson meets with Gov. Ashcroft in Ashcroft's office.

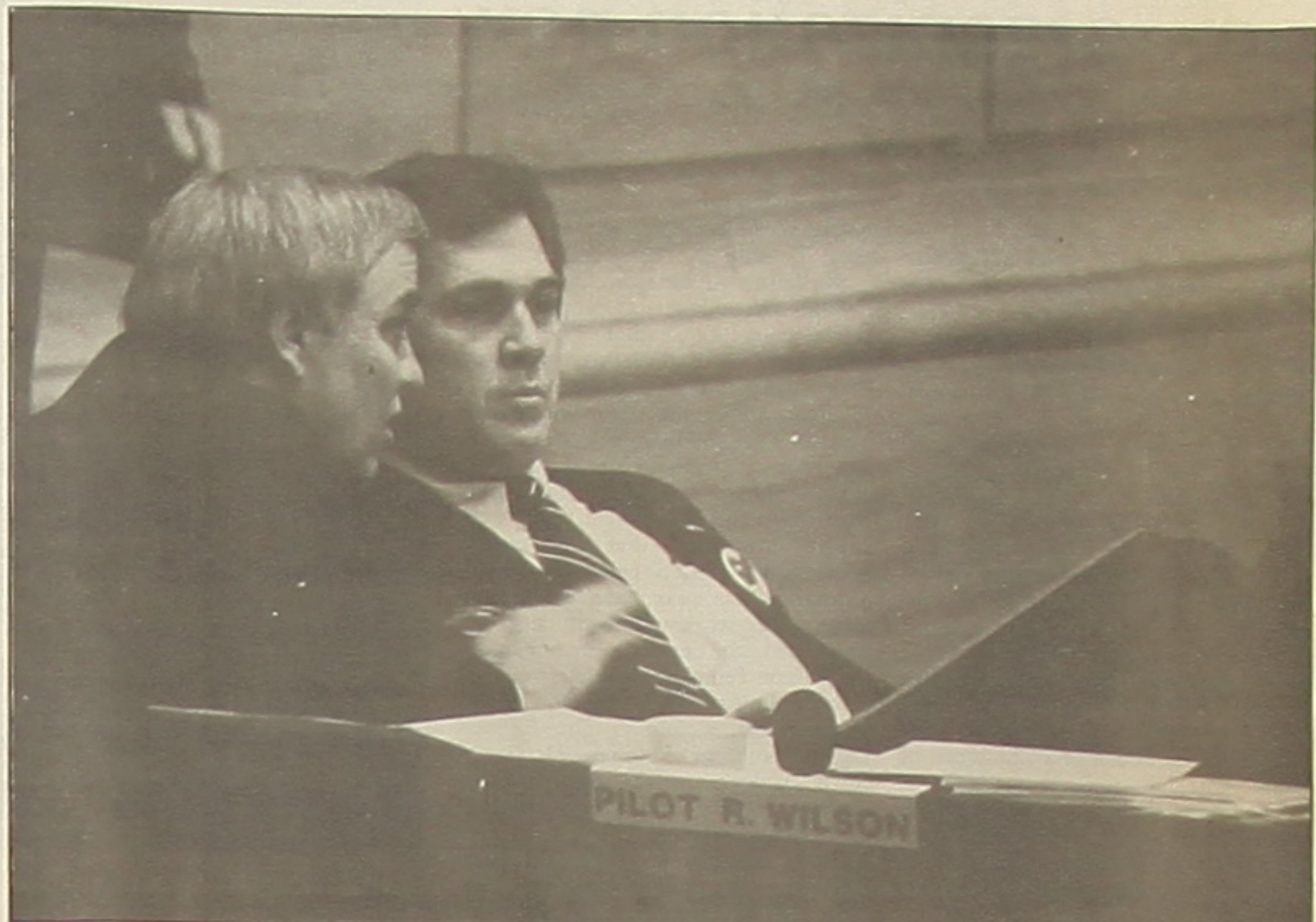
**9:45**—Wilson returns to his office.

"Today's just my worst day of the year," he says to his administrative assistant, Janice Gentile, as he enters. As Wilson is intending to introduce a substitute for a Senate tax bill for education, he and his staff have been preparing for the day when he would be able to present it—today.

**10:05**—A little late, the senator reports for session, which began at 10.

**10:20**—The current bill being discussed on the floor, with a debate between Sen. James Mathewson (D-Sedalia) and Sen. J.B. "Jet" Banks (D-St. Louis), regards the Missouri Highway Patrol. Mathewson believes it is OK to hire someone outside the patrol as the patrol's superintendent, as an outside person could be paid a lower salary.

**10:42**—The Highway Patrol bill is perfected.



STAFF PHOTO BY MARK R. MULIK

**Private chat** Senate Pro Tem James Mathewson (D-Sedalia) (left) speaks with Sen. Roger Wilson (D-Columbia), regarding Wilson's substitute for a tax bill for education sponsored by Sen. John Schneider (D-Florissant).

**11:03**—Discussion begins on Sen. John Schneider's (D-Florissant) higher education tax bill. Schneider argues that Missouri higher education is lacking graduate programs.

Wilson does not take part in any discussion, listening to others speak and debate. He waits for the time when he will introduce his substitution for Schneider's bill.

During the session, Wilson steps in and out of the Senate chambers.

"It's not as bad as it looks," he said of his comings and goings from and to the chamber. "In many instances, it doesn't take long to pick up on what's happening." He said senators use "a system" through which one senator who has stayed in the session will inform the ones who have been walking in and out of what has happened while they were gone.

"If you're a freshman senator without any House experience, it doesn't hurt to sit there and digest every morsel."

**12:32 p.m.**—The morning session ends. **12:37**—Wilson goes to a luncheon at Capitol Plaza, a few blocks from the Capitol. Wilson introduces Dan Devine, former University of Missouri-Columbia head football coach, the speaker for the drug and alcohol awareness organization which is hosting the luncheon.

**1:10**—The senator, departing Capitol Plaza, meets Rep. Christopher Kelly (D-Columbia) outside the center and gives him a lift back to the Capitol.

**1:14**—Returning to his car, Wilson discovers a parking ticket trapped under a windshield wiper. He had parked in a no-parking zone, as he was unable to find a parking place in the Capitol Plaza's lot. "Sometimes I'm not lucky (and get a ticket)," said Wilson.

State legislators have stickers issued to them that identify their vehicles, but Wilson said the stickers do not protect them from receiving parking fines.

"I got my sticker, but I just never put it in," he said.

**1:20**—Wilson (with Kelly) returns to the Capitol.

**1:26**—Wilson returns to his office. He goes over his schedule with Gentile for the rest of the day.

**1:48**—He meets with representatives of the Missouri wine-producing industry, who are concerned about a Senate bill that would increase the tax on wine.

**1:51**—Rep. Jim Pauley (D-Ashland) comes in to discuss a veteran's affairs bill.

**1:57**—During the time after lunch, before the 2:30 session, Wilson explained how little free time he has during each day while the legislature is in session.

"Today, there were at least four lunches," said Gentile. "On most days he'd make it to all four."

**2:04**—The senator receives a phone call from Sen. Pat Danner's office. Danner (D-Smithville) informs Wilson she is sending guests to his office.

**2:12**—Wilson steps into a washroom adjoining his office and runs an electric razor over his face.

"It depends on if I have time," he said, regarding his optional midday shave.

**2:16**—Visitors from Northwest Missouri State University and the town of Maryville, sent from Sen. Danner's office, arrive. The visitors discuss the proposal by Dr. Shaila Aery, former commissioner of higher education, to close Northwest Missouri State. They also discuss agriculture programs at the university, industry in Maryville, and the forming of a 1,000-acre lake at Maryville.

"I don't have any plans to close your university," Wilson tells them.

**2:30**—The Senate goes into its afternoon session. Wilson is a few minutes late getting there.

**3:06 to 3:58**—Sen. Schneider debates his bill with Sen. Truman Wilson (D-St. Joseph), Sen. Danny Staples (D-Eminence), Sen. Frank Bild (R-St. Louis), and Sen. Emory Melton (R-Cassville).

**3:59**—Wilson presents his substitute for Schneider's bill. Wilson's substitute is supported by seven other senators, who, along with Wilson, call themselves the Black Sheep Squadron and wear buttons bearing black sheep. They are "the black sheep" of the Senate regarding the issue.

"I don't care if the governor sticks a thousand spears in it," Wilson said of his substitute during the session. "I just want to have the Senate pass it. If something goes to the House, progressive Bob Griffin (D-Cameron) won't let it just sit there."

**4:12**—Sen. Banks raises his concern about Lincoln University becoming part of the Missouri State University system, as the substitute proposes. He wants Lincoln to retain its current identity.

**4:33**—Wilson meets with visitors at one side of the chamber for a few moments, then returns to his seat.

**4:38**—Wilson raises a point of order regarding the line of "interrogation" used

by Sen. Harold Caskey (D-Butler) to Sen. Mike Lybyer (D-Huggins), in the discussion of the substitute. Then, after consideration, Wilson withdraws his point of order.

**4:45**—Wilson calls for a roll-call vote on an amendment to his substitute. After tally, the amendment fails.

**5:07**—Wilson debates the advantages of his substitute over Schneider's original bill with Schneider.

**5:30**—Wilson and Schneider are still debating.

"The fact of the matter is: We have too many campuses," said Wilson.

**5:40 to 6:00**—Sen. Dennis Smith (R-Springfield), Wilson, and Sen. Fred Dyer (R-St. Charles) all bring up points of order regarding the discussion. After a meeting of some of the senators, headed by Mathewson, the three points are cleared up and the Senate resumes business.

**6:03**—After receiving fire from most sides, Wilson resignedly withdraws his substitute.

**6:05**—Wilson briefly meets with Danner in the Senate gallery.

**6:13**—Rep. Kelly enters the Senate chamber and sits on the visitors' bench. Wilson meets with Kelly to talk about the failure of Wilson's substitute bill.

**6:20**—The Senate session ends for the day. Wilson returns to his office. Meeting with Gentile, Wilson discusses his schedule for the evening and the next day.

**6:55**—Wilson attends a reception held by Northwest Missouri State University at Capitol Plaza. Drinking a soft drink and eating some finger food, the senator visits briefly with a few of the university people.

**7:05**—Wilson goes to a reception held by L.P. Gas Company at Capitol Plaza, staying about five minutes.

**7:20**—The senator goes to a dinner reception sponsored by AgriMissouri. Gov. Ashcroft speaks before the group, supporting Missouri agriculture in his brief speech. Wilson talks casually for a moment with Ashcroft, before the governor departs. The senator leaves a few minutes later.

**8:00**—Wilson goes to the Lincoln University gymnasium to play basketball with his fellow legislators. Members of the House and Senate meet regularly to play, said Wilson. This time, the House team wins 64-62 in double overtime.

**9:15**—At the end of the game, Wilson calls it a day.



STAFF PHOTO BY MARK R. MULIK

Sen. Roger Wilson (D-Columbia) (left), is crowded by Rep. Doug Harpool (D-Springfield) as the two anticipate retrieving a rebound in a game between members of the Missouri House and Senate on the Lincoln University campus. The House team won the game 64-62 in double overtime.

### Anticipation



Seven of the eight members of the "Black Sheep Squadron" (from left) were state Sens. Stephen Sharp (D-Kennett), Richard Webster (R-Carthage), James Mathewson (D-Sedalia), Roger Wilson (D-Columbia), John Scott (D-St. Louis), John Dennis (D-Benton), and Frank Bild (R-St. Louis). Sen. Thomas McCarthy (R-Chesterfield) was not present. The black sheep were those senators who supported Wilson's substitute of a tax bill for education sponsored by Sen. John Schneider (D-Florissant). Wilson withdrew the substitute after it received much fire on the Senate floor March 14. Wilson told his fellow black sheep that the flight jackets were on loan but that they could keep the scarves.

STAFF PHOTO BY MARK R. MULIK

## Honors students have new organization now

*Alpha Chi provides prestige after graduation*

BY JIMMY L. SEXTON  
CAMPUS EDITOR

After months of research, Missouri Southern has selected Alpha Chi as its new honor society.

"We've been looking for some time at what would be the best national honor society we could affiliate with," said Delores Honey, assistant to the vice president for academic affairs. "We're just looking at ways of giving our honor students more prestige."

Honey said Southern has looked at several possibilities since last summer and that Alpha Chi was the one society which would meet the College's needs with its criteria.

"Some organizations cover all disciplines, some just liberal arts, and some just cover certain religions," Honey said. "However, there are just a few that cover all disciplines, and Alpha Chi is one of them."

The differences between Southern's current honor society and Alpha Chi are not significant, but Alpha Chi provides more prestige to its members after they graduate.

To be eligible for Alpha Chi, candidates for honors must have a 3.70 grade-point average the semester before graduating. This year, Southern will induct 60 members into the honor society, which, according to Honey, is slightly more than years past.

## 'Mr. 10' entries due Saturday

*Eighth annual pageant to be held April 6 at Southern*

Applications are now being accepted for the eighth annual "Mr. 10" contest, a scholarship benefit for the Miss Twin Counties Association.

The contest will be held at 7:30 p.m. on Thursday, April 6, in the Connor Ballroom of the Billingsly Student Center. Billy Boyer, the 1988 "Mr. 10," and Pat Meusburger, 1989 Miss Twin Counties, will be special guests at the pageant.

"The local pageant is a real good opportunity for guys to break into modeling and acting careers," said Meusburger. "It gives them opportunities they might not have otherwise."

The purpose of the "Mr. 10" contest is to serve as a scholarship fund-raising event. The proceeds will be used for the scholarship fund of the Miss Twin Counties Pageant, an official Miss America/Miss Missouri preliminary pageant.

The contest is open to any male be-

"We think that it will be an advantage to the students and will help expand our regard we have for scholarship on campus," she said.

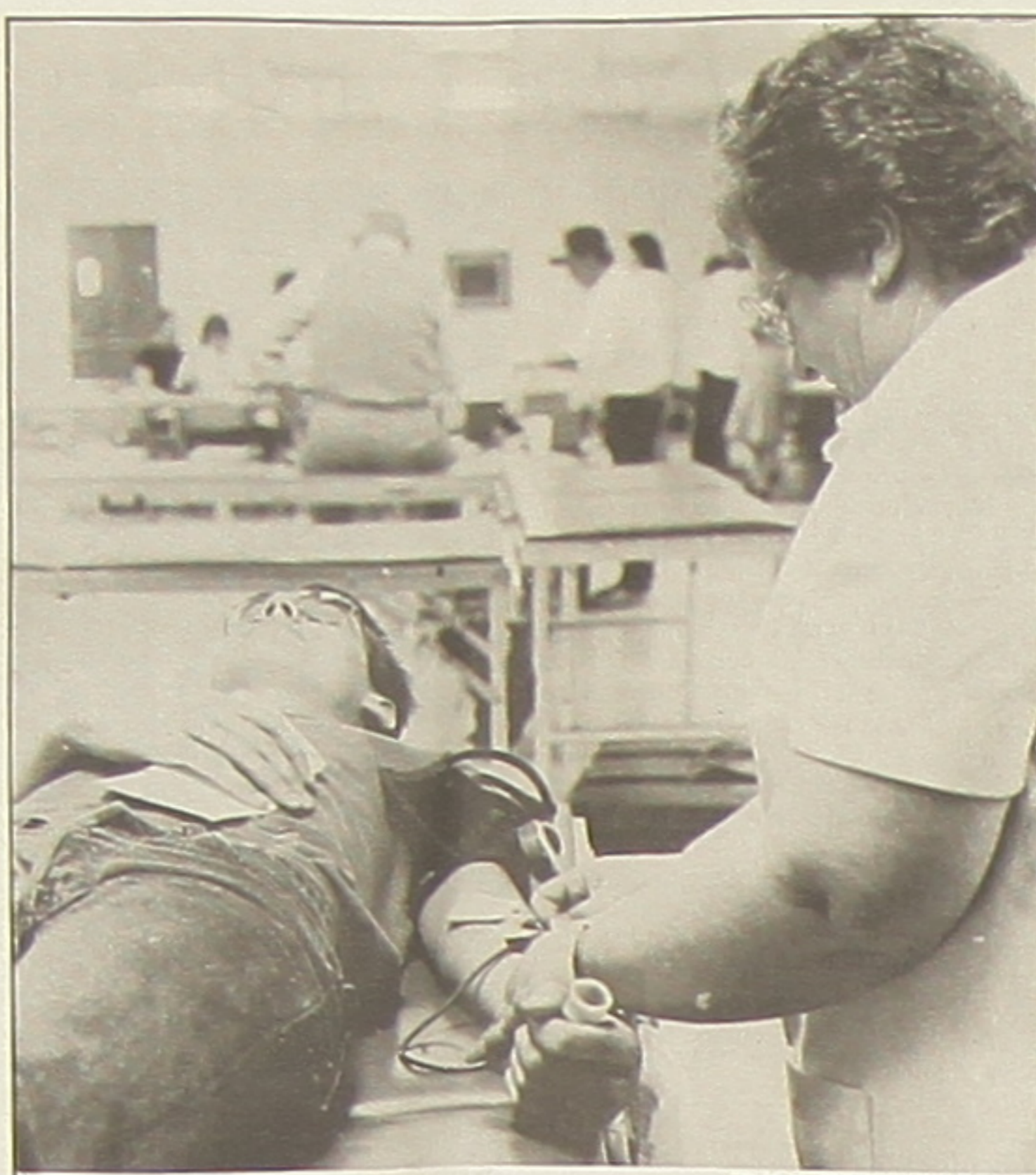
Southern's Alpha Chi chapter is the 295th nationwide chapter and is named the Missouri Iota Chapter of Alpha Chi. Since its birth in 1922 in Georgetown, Texas, Alpha Chi has grown to more than 150,000 members and serves such institutions as Purdue University, Pepperdine University, and Baylor University.

Honey hopes that since Southern will be in the company of other such "well-known" institutions that the College's honor students will be better recognized.

Southern has appointed a faculty committee to help work with the students and Alpha Chi. The committee members are Dr. Vernon Peterson, associate professor of communications; Dr. Judy Conboy, professor of sociology; Dr. Richard LaNear, professor of business; Dr. Gwendolyn Murdock, assistant professor of psychology; and Dr. Sandra Scorse, instructor of dental science.

Honey said the executive council, with Peterson as the main sponsor, will plan certain events, help with the initiation ceremonies each year, and work in connection with the academic affairs office.

The first initiation of Alpha Chi will be at 5:30 p.m. Sunday, April 16 on the third floor of Billingsly Student Center. A banquet will begin at 6:30 p.m.



STAFF PHOTO BY NICK COBLE

One of 103 pints Nurse Lou Merrill takes blood from Greg Dent during the Red Cross' blood drive Monday on campus.

## Date rape seminar set

Because date rape has become a problem on many of the nation's college campuses, the student services office of Missouri Southern will sponsor a seminar today to help prevent this type of rape.

"We're giving this seminar to let them know we care and are here to give them support if they need us," said Ann Allman, counselor. "We'd like to give our students a head start on it."

The rape awareness seminar is scheduled for 7 p.m. in Building B, located across from Webster Hall.

Burkhart is a professor of psychology at Auburn University and has counseled victims of sexual violence and sex offenders. Walsh is the director of the sexual assault recovery service at the University of Florida and is the founder of Campus Organized Against Rape (COAR).

"We feel they're (victims) out there, but are afraid to tell anyone because they often think it is their fault," said Allman. "We're here to tell them it is not their fault and to tell them how to prevent it from happening again."

Topics to be discussed at the seminar include the concept of acquaintance rape, the characteristics of rapists, victims of rape, and rape prevention.

"We're looking at a need for prevention of this problem," said Allman. "We don't want to have this problem on our campus if we can avoid it."

## Club promotes children's education

*ACEI participates in storytelling festival, Easter egg hunt, puppet shows*

BY ANASTASIA UMLAND  
ASSISTANT EDITOR

Promoting the development and education of children is the primary objective of the Missouri Southern chapter of the Association for Childhood Education International.

"Children are important, and the education they receive is vital," said Sharyl Ritschel, adviser to the organization. "ACEI helps future educators learn methods and techniques in teaching."

Ritschel said the organization, which was founded on Southern's campus in 1986, participates in many community activities, such as the annual storytelling festival held at Northpark Mall in Joplin.

"The purpose of this event is to show children that reading is fun and not something they have to do," she said. "We try and encourage the children to read for their own enjoyment."

Some other activities the organization

has been involved with in the past are an Easter egg hunt for the Head Start program and puppet shows for area school children.

"The puppet show serves more than just entertainment for the children; there is an important lesson to be learned," Ritschel said. "Through the puppet show, we teach area school children about handicapped children and let them know despite the physical differences, all children are basically the same. This provides an effective means of educating the public about the problems of the handicapped."

According to Ritschel, the organization has 30 members, all of whom are education majors. But she said anyone who is interested in joining ACEI is eligible.

"Anyone is welcome to join us and learn about children," she said.

The organization meets the first Wednesday of each month at noon in Room 113 of Taylor Hall. Membership fees are \$21 per year and include a subscription

to a bi-monthly magazine and newsletter geared to a specific interest in infants, children, or adolescents.

Another function of the organization is to provide the students with support during their eight weeks as a student teacher.

"Usually before the students start teaching, a former student teacher speaks at one of our meetings to share some of his experiences," Ritschel said. "This kind of breaks the ice and lets the students know what to expect."

Ritschel said the monthly meetings include educational programs for the members to receive additional information outside the classroom.

"Perhaps in the future, such topics as child abuse and drug abuse will be included in our curriculum," she said. "Both of these issues are becoming serious problems, and our teachers need to be aware of what the warning signs are."

## Upcoming Events

Today	Koinonia 11 a.m. basement of dormitory building B	LDSSA noon Room 311 BSC	Lecture 'The Aids Epidemic' 1 p.m. Connor Ballroom	Seminar 'Rape Awareness' 7 p.m. Building B
Tomorrow		Baseball Leroy Wilson Classic Here TBA		
Weekend	April Fool's Dance 8 p.m. Saturday Lions' Den		Young Authors Conference 1 p.m. Saturday Taylor Auditorium	Joplin Tumbling and Trampoline Tournament noon Young Gymnasium
Monday		Sigma Nu 5:30 p.m. Room 311 BSC		Business Lecture Dr. Virginia Rojas 7:30 p.m. Connor Ballroom
Tuesday	LDSSA noon Room 311 BSC	Newman Club noon Room 314 BSC	Honors Colloquium 2:30 p.m. Room 313 BSC	Film 'The Wrong Box' 7:30 p.m. Third Floor BSC
Wednesday	Ecumenical Campus Ministries noon Room 311 BSC	International Club 2 p.m. Room 313 BSC	CAB 3 p.m. Room 310 BSC	Student Senate 5:30 p.m. Room 310 BSC

## Outstanding Teacher Awards

The Missouri Southern Foundation will provide an award of \$1,000 to the person designated as the Outstanding Teacher and an award of \$1,000 to the person designated as the Outstanding Teacher of a Freshman Class. While the Foundation provides the funds, the College is responsible for selecting the recipients.

### Rules:

- 1) To be eligible faculty members must be teaching at least six credits per semester and must be in at least the third year of teaching at Missouri Southern;
- 2) Nominations may be made by faculty, alumni, and students.
- 3) When completed, the forms should be placed in campus mailbox 110, which is located in Room 106 of Hearnes Hall, by April 14.

The following is a sample nomination form. Actual nomination forms are available in the Mansion, Matthews Hall, the Billingsly Student Center, Reynolds Hall, Spiva Library, Hearnes Hall, the fine arts complex, and Taylor Hall.

Name of Teacher Nominated: \_\_\_\_\_

Department: \_\_\_\_\_

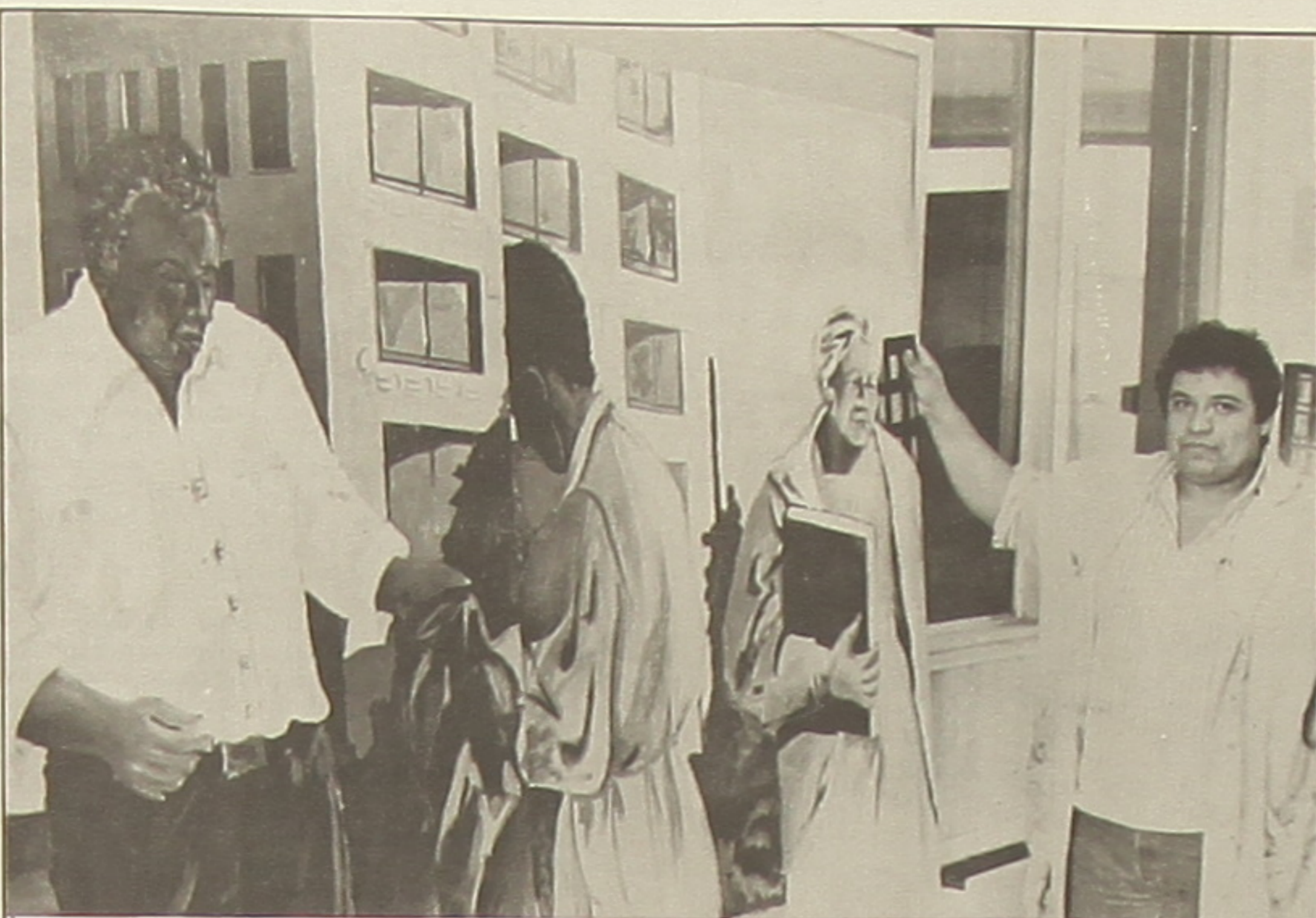
Please state the reasons you have nominated this fine teacher. Describe his or her qualities as extensively as you wish. (Use an additional page if necessary.)

Signature \_\_\_\_\_

If you are a student or member of the alumni, please identify the class or classes you have taken from this professor: \_\_\_\_\_

### Past award winners

Outstanding Teacher	Outstanding Teacher of a Freshman Class
Larry Martin, 1980	Grace Mitchell, 1980
Vonnie Prentice, 1981	Marilyn Jacobs, 1981
Don Seneker, 1982	Richard Massa, 1982
Merrell Junkins, 1983	James Jackson, 1983
Charles Leite, 1984	Carleen Carney, 1984
Robert Markman, 1985	Sam Clausen, 1985
Larry Goode, 1986	Henry Morgan, 1986
Milton Brietzke, 1987	Doris Elgin, 1987
Joyce Bowman, 1988	Marion Sloan, 1988



STAFF PHOTO BY NICK COBLE

**Displays work** Missouri Southern art major Jorge Leyva will display two of his murals at Souls Harbor Mission.

## Art major will display murals at Souls Harbor

Leyva wants to place murals in museums

BY KATY HURN  
ARTS EDITOR

After attending Pittsburg State University for three semesters to "learn the language," Jorge Leyva, an art major from Peru, transferred to Missouri Southern and gradually gained an interest in art.

However, when Leyva first came to America, he had no intentions of becoming an artist.

"When I came to this country I didn't want to be an artist," he said. "People from Peru would expect you to have a title."

Under the influence of family and friends, Leyva decided to pursue a degree in engineering. But, after taking a drawing class and consulting Ed Wong-Ligda, former instructor of art at Southern, Leyva changed his plans.

"He (Wong-Ligda) talked to me and he liked my stuff," said Leyva. "The more I learned about art and the more I read about it, the more I liked it."

Leyva has lived in the United States for six and a half years, and has no second thoughts about his chosen career.

"I know now for sure that I'm going to be an artist," he said. "I know I'm going to make a living out of it."

Currently, Leyva is working on two murals to be displayed on the front of Souls Harbor Mission.

"This is one of the biggest experiences I've had in this school," he said.

The idea for the project developed when Leyva and two other students last year wanted to design a billboard. Though the other students graduated before the project could be put into effect, the idea was still on Leyva's mind.

He spoke to Wong-Ligda about it, and after receiving a donation, Leyva decided

to pursue the project on his own terms.

"I thought about doing a 40-foot Mona Lisa," he said, "but it would have cost too much money and would have taken too much time."

In order to obtain ideas for the subject matter in his murals, Leyva observed various areas in Joplin.

"I looked around," he said. "I visited places. All the subject matter deals with Joplin."

Because he knew Souls Harbor was a place that assisted people, Leyva wanted to design something that would relate to everyone in the town.

One mural shows people of all ages and races to convey the idea that Souls Harbor will help all people. The other presents necessities in Joplin, such as Southern and a hospital.

Leyva was a little wary about putting his murals on display at first.

"I was afraid to do it simply because it was going to be where a lot of people were going to see it," he said.

"I expect to finish it by the end of the semester."

After the murals are displayed, they will have to be retouched.

"There are always pieces that are not going to fit," said Leyva.

Although he considers Southern to be a small school, Leyva believes it is "a great place to start."

"The teachers are pretty good advisers and are very helpful," he said. "The department is very friendly. I can never forget those teachers that started me."

Going to graduate school is part of Leyva's plans.

"I want to finish what I decided at Missouri Southern," he said.

"I think I will probably teach for a living, but mainly I want to have my works in museums."

## Tickets remain for symphony tonight

BY KATY HURN  
ARTS EDITOR

With several performances on its agenda, the Kansas City Symphony will present a concert at 8 p.m. today in the Taylor Performing Arts Center.

Plenty of tickets remain, with 700 sold as of yesterday. Taylor has a seating capacity of 2,000 for the concert. Tickets are \$5 and \$10 for students with proper I.D., and \$6 and \$12 for the general public. Tickets are available in Room 112 of the Billings Student Center.

The Kansas City Symphony, established in 1982, has received both critical and audience acclaim and has performed to sold-out houses at home and on tour.

According to Cynthia Schwab, head of Pro-Musica in Joplin, the symphony contacted her nearly a year ago with a performance date available.

"You have to set things in motion that far ahead," said Schwab. "This program

was offered to Joplin and to a couple of other cities."

The concert will feature works by Jan Sibelius, Frederic Chopin, and Dmitri Shostakovich. Bella Davidovitch, the guest soloist, will perform on the piano. The conductor and director of the symphony is William McGlaughlin.

"A symphony orchestra is a wonderful thing to hear," said Schwab. "I think the conductor has been with the Kansas City Symphony for the past three years and has really done a fine job of changing the direction and improving the symphony."

One piece of music the group will perform is Shostakovich's "Symphony No. 5." Schwab said Shostakovich had once been denounced by the Russian critics for some of his music because it did not abide by their criteria. He wrote "Symphony No. 5" before World War II to prove to them that he could.

"Shostakovich was criticized for what he had written previously," said Schwab, "so he was defiant in that he showed he

could write a very fine piece of music, even abiding by the restrictions imposed upon him."

Another selection to be performed tonight is "The Swan of Tuonela," by Sibelius. Schwab said he used Finnish folk tunes and melodies in much of his writing. She said he was Finland's most famous composer.

Chopin's work, "Piano Concerto No. 1," will be played by the soloist, Davidovitch. A Russian pianist who moved to the West 10 years ago, Davidovitch has performed all over the world.

"We are very fortunate to hear her perform Chopin because she specializes in his music," Schwab said. "At one point early in her career, she won first prize in the Chopin Competition in Warsaw."

Schwab said Taylor Performing Arts Center was the logical place to hold the concert for several reasons.

"It has the best sound," she said. "Taylor Auditorium is the only auditorium big enough to hold a symphony orchestra."

## Encourage/From Page 4

Latter-day Saints: 1979.)

Secondly, the combination of a knowledgeable instructor, a classroom discussion, and a student manual containing background material, maps, and interpretive commentary will make the scriptures come alive and will help you to understand and appreciate them more.

Finally, LDSSA provides fellowship and a means to participate in campus events. We've fared well in both the float and banner competition in the last two homecomings. With our winnings, we are sponsoring an upcoming lecture about the media and the family.

LDSSA has a great deal to offer. Join

the fun, make new friends, see your knowledge grow and watch your testimony strengthen. I'll see you in class.

Tom Green  
President  
LDSSA, MSSC chapter

## Debate team takes 15th in nation in Pi Kappa Delta tournament

BY KATY HURN  
ARTS EDITOR

Raking in awards, Missouri Southern debaters have proven themselves once again as they placed high in two national tournaments recently.

Approximately 44 schools participated in the National Jr. Division Debate Tournament March 18-20.

The tournament, which was held at Johnson County Community College in Overland Park, Kan., was restricted to debate, and only people with less than two years of experience took part.

"The one team that did finish fifth in the nation really did a fine job," David Delaney, debate coach, said of one of the two teams from Southern that participated. "We lost a round that was really close to the team that got third in the nation last year."

Winning 15th in the nation in overall sweepstakes at the Pi Kappa Delta National Tournament March 22-26 was another accomplishment for the debaters.

Held at the University of Missouri-St. Louis, the Pi Kappa Delta tourney attracted 101 schools from across the country for competition.

Seven team members from Southern attended the competition. They were Michael Prater, Kevin Doss, Diane Hampton, Jim Evans, Steve Doubledee, Paul Hood, and Rachel Reinhart.

Lincoln-Douglas debate proved to be Southern's strong suit as Prater garnered fourth in the nation in that event, while Hood and Doss tied for fifth.

is one event he particularly emphasizes among his team members.

"I really believe that Lincoln-Douglas is the truest form of debate because it is just one on one," he said. "There's nobody else to blame if you win or lose."

"A lot of coaches and students think Lincoln-Douglas is a lesser event, but I think it's the best," he added. "Our excellence in it is reflective of that."

Excellent awards and superior awards are given to top debaters in various categories.

Jim Evans captured an excellent award in both dramatic interpretation and after-dinner speaking while Paul Hood received a superior award in impromptu speaking and an excellent award in Lincoln-Douglas. Snaring a superior award in persuasive speaking, Doss also received an excellent award in extemporaneous speaking.

Delaney said he was pleased with the team's accomplishments.

"This is the first national sweepstakes award Missouri Southern has ever won," he said. "We finished 15th, but we were only three points from 10th place. So, it was really close there."

"I think the team deserves recognition of being a Missouri Southern organization that is rated 15th in the nation and has competed against schools of all sizes."

Delaney believes the future holds promise for Southern debaters.

"I went there with only seven people and four of them were freshmen, so the future looks really, really promising," he said.

## Society to present British film

Comedy 'The Wrong Box' is set for 7:30 p.m. Tuesday

The British comedy *The Wrong Box* will be shown at 7:30 p.m. on Tuesday in the Connor Ballroom of the Billings Student Center.

This is the 11th program in the current Film Festival presented by the Missouri Southern Film Society and co-sponsored by the Missouri Arts Council.

*The Wrong Box* begins in Victorian England where two elderly brothers (John Mills and Ralph Richardson) are the heirs to a survivor-take-all insurance fortune. Mills, determined to be that survivor, hatches all manner of screwy plans to hasten Richardson's demise, while Richardson's nephews (Dudley Moore and Peter Cook) are equally determined to "do in" Mills.

Aiding and abetting the plots is an undertaker (Peter Sellers) who lives in a gar-

ret crawling with cats. Drunk and befuddled, he makes out death certificates in advance while the deceased-to-be is still living.

*The Wrong Box*, according to Judith Crist of the *NBC Today Show*, is "an irresistibly delicious delight."

Bosley Crowther of *The New York Times* said "the comedy is an outlandish film. Under these respectable actors, working under the direction of Brian Forbes, have done is to lift this Victorian fable of a family's fight over a legacy into a farce so fantastic and explosive that it virtually pops out of the screen."

Single admission at the door is \$1.50 for adults and \$1 for senior citizens and students. Children are admitted free when accompanied by an adult.

## Coming Attractions

<b>Joplin</b>	<b>Kansas City Symphony</b> Today 8 p.m. Taylor Auditorium	<b>Snoopy (the Musical)</b> April 21-23 Taylor Auditorium	<b>Bad Company &amp; Vixen</b> April 25 Memorial Hall Call 623-3254	<b>Petra w/ Josh McDowell</b> May 13 Memorial Hall
<b>Springfield</b>	<b>Thomas Hart Benton display</b> Today thru May 28 Spfld. Museum of Art Call 417-866-2716	<b>Little Feat w/ Ivan Neville</b> April 5 Shrine Mosque Call 417-869-9164	<b>Fred Shane</b> May 7 thru June 4 Spfld. Museum of Art	<b>"Watercolor USA"</b> June 11-August 13 Spfld. Museum of Art
<b>Tulsa</b>	<b>Little Feat w/ Ivan Neville</b> April 7 Brady Theatre Call 918-582-5239	<b>The Judds, Highway 101, &amp; Restless Heart</b> April 15 Mabee Center Call 918-495-6000	<b>Sandi Patti</b> May 15 Tulsa Convention Center Call 918-592-7177	
<b>Kansas City</b>	<b>Eddie Money</b> March 31 Memorial Hall Call 913-371-7555	<b>Charlie Sexton</b> April 7 Lone Star Call 816-561-1881	<b>Snow White</b> April 9 Folly Theatre Call 816-474-4444	<b>Lou Reed</b> April 10 Memorial Hall
	<b>Bon Jovi</b> April 13 Kemper Arena Call 816-756-3371	<b>The Ice Capades</b> April 4-9 Kemper Arena	<b>Hank Williams Jr.</b> April 16 Kemper Arena	<b>Tour of World Figure Skating Champions</b> June 18 Kemper Arena



STAFF PHOTO BY MARK ANCELL

**Move houses** Brill Construction Company workers have been busy moving houses along 20th Street in Joplin.

## Project Graduation offers alternative

*High school's all-night party provides drug-free, alcohol-free atmosphere*

BY CHRISTOPHER A. CLARK  
MANAGING EDITOR

Frustration concerning drunken drivers has prompted a push by Joplin parents to take necessary steps to avoid further casualties.

Project Graduation, an effort sponsored throughout the community, is a function which graduating seniors can attend immediately following commencement ceremonies on May 26. From 10 p.m. to 5 a.m., graduates can take part in casino-style games, table tennis, pool, and swimming. The event will take place at the Joplin Family YMCA.

"This will be an alcohol- and drug-free function," said Sue Gardner, who is overseeing coordination of the event. "This gives the graduates an alternative to drinking on graduation night, the best night of their lives."

As an incentive, Roper Pontiac has

donated a 1989 Honda CRX that students will be given the chance to win when the event concludes at 5 a.m. However, students must not leave the party before its close to be eligible for the car. Other items such as a big-screen TV, VCR's, computers, and clock radios will be given away.

"There have been a lot of good organizations throughout the community that have helped make this what it is," said Gardner. "The assistance from the radio and TV media and those involved has been tremendous."

According to Gardner, Project Graduation is a nationwide effort to promote alternatives to drunken driving.

"Parents are getting frustrated and rather upset at the number of fatalities," she said.

It seems that Joplin's Project Graduation has worked. In the three years since Project Graduation's inception, no stu-

dent has died on graduation night from drunk driving.

"We are very proud of what we have been able to do with this event," Gardner said. "The community realizes that what we are doing is needed. The response and help has been great."

This year, organizers behind Project Graduation are hoping to raise \$25,000 to fund the event. Dr. Kenneth Warren, assistant principal, said that in the past, approximately 60 to 70 percent of seniors have attended Project Graduation.

"The students have given good response in the past," Warren said. "I think the students feel that this is worthwhile."

Gardner hopes to improve the percentage of students who will attend the function.

"I am hoping that we will have 100 percent attendance this year," she said.

## Joplin begins widening of major thoroughfare

*City needs better arterial roadways for growth*

BY JOHN FORD  
CITY NEWS EDITOR

Because of an anticipated increase in the amount of traffic and citizen requests for a wider thoroughfare, 20th Street is undergoing some major changes.

"By the year 2010 it is projected that we'll have 30,000 vehicles a day on 20th Street," said Harold McCoy, Joplin public works director. "That is double that of what we have now. We need to prepare for that increased traffic flow."

"We must have an adequate system in order to keep up with the traffic," said Bruce Rhodes, city engineer. Work has begun on clearing the right of way for the widening of the street between Pearl and Connecticut Avenues.

"We're moving some structures on some of the property we have obtained for the right of way," said McCoy. "We have one left that has to be moved at this time to allow street construction."

According to McCoy, the street will have four lanes plus a turning lane when completed. Funding for the project does not come from state or federal revenues, but is derived from transportation sales tax revenues. According to Rhodes, with this plan revenues are taken from a city-wide, half-cent sales tax and funneled into a fund for capital improvements such as traffic lights, the purchase of a right-of-way for a future Rangeline bypass, and the widening of 32nd Street from Schifferdecker to McClelland Boulevard.

Additionally, the widening of 20th would be a rather lengthy process, and total completion of the project is not expected until 1992.

"Right now, the project is in three stages," Rhodes said. "First, there is the one we have currently begun, from Pearl to Connecticut. This project will run about \$1.7 million and will be completed this year. The second phase of the project runs from Connecticut to Rangeline, and will be completed in 1990 at a cost of \$473,000. The third phase, from Pearl to Maiden Lane, will take place over a two-year period, 1991-1992, and will cost \$1.7 million."

"As a total cost for the project, we're looking at \$3.9 million funded through the city transportation sales tax, which you could look at as being a half-cent per dollar spent when you go to the grocery store," Rhodes said.

According to McCoy, the \$1.7 million budgeted for phase one of the project can be broken down into two areas: obtaining the right of way, which will cost \$900,000, and the actual construction of the additional lanes, which may total \$800,000. Bids for construction of the project will be accepted soon.

"The project is up for bid in May," McCoy said. "We hope to do the construction during the summer months and hope to get the section around the high school (Joplin High School) completed before school begins next fall."

According to Rhodes, one of the reasons for the widening of 20th is the lack of a major thoroughfare in the area. Rhodes said most cities try to have a major thoroughfare every mile, but the two Joplin has are located one mile south of 20th at 32nd, and one mile north, at Seventh Street.

"If you don't have the arterial roadways in town, you won't grow," said Rhodes.

## Committee looks at JPD

A committee to discuss operations at the Joplin Police Department will meet Tuesday in the Municipal Building.

The 11-member panel decided last week to meet with the governing board of the Joplin Fraternal Order of Police. Committee chair John David expressed concern about the meeting with the FOP. He said the panel had conducted

a public meeting and did not receive any response from either the FOP or members of the police department.

An anonymous letter was received by the panel containing 21 complaints concerning departmental operations.

Tuesday's meeting is scheduled to begin at 5:30 p.m. in the conference room of the Municipal Building, at Third and Virginia.

## Harvard graduate brings educational experiences to area company

BY JOHN FORD  
CITY NEWS EDITOR

Obtaining his undergraduate degree through General Motors, Mike Riggs, president and co-owner of Able Body Corporation in Joplin, later went on to Harvard University.

Riggs first attended an engineering school in Flint, Mich., which was operated by GM. According to Riggs, the institution later became independent of the corporation and is currently known as the General Motors Engineering Institute. He later attended Harvard Business School, and graduated with a master's degree in business administration in 1979.

"I got my undergraduate degree with General Motors," said Riggs. "The way you do that is you work six months out of the year at one of GM's plants, you go to school the other six months, and you do that for five years. Then you write a thesis and graduate with an undergraduate engineering degree."

As an undergraduate, Riggs won a travel scholarship which allowed him to travel to Belgium and England to work at foreign automotive plants. In addition, he had the opportunity to travel within the United States, where he worked with Chevrolet's Corvette line.

"I got to work in Antwerp, Belgium at the Opel plant and over at Luton, England at the Voxcell Motors plant," he said.

In addition to his travels, Riggs received a full scholarship from General Motors to Harvard University, where he graduated with honors in 1979. He obtained his MBA from the school, and although he was under no obligation to do so, Riggs went back to General Motors for several more years. He credits Harvard Business School's teaching philosophy as one of the reasons he is currently in business today.

"The one thing the Harvard program does—it's like Chinese water torture—is to absolutely brainwash you into thinking that you have to be owner or part-owner of a business," said Riggs. "They don't preach the big company/employee relationship. They preach the philosophy of 'you got to have your own equity,' so I guess I've had a bug (for going into business) since I graduated."

In addition to the philosophy learned

### IN PROFILE

at Harvard, Riggs credited his work with General Motors as a reason he and H. John Hillenbrandt, a businessman from Indiana, bought a company which manufactures sleeper compartments for tractor-trailer truck rigs in June 1985.

"Basically, the first 12 years of my worklife were automotive, so when the opportunity to buy this building came up, it sort of seemed to be my destiny," Riggs said. "This business had painting, it had welding, it had interiors, it had fiberglass, it had a lot of what I experienced when I worked in the Corvette plant."

"Plus, I liked the industry because it was small, and you could do a lot of 'hands-on' type of work," he said. "We just felt we could come in and do some things and really 'go' the business."

When Riggs and Hillenbrandt first purchased the company, Able Body employed 35 people and had sales revenues of \$4.5 million annually. Currently, the firm employs more than 320 people, and sales revenues are expected to approach \$30.35 million in 1989.

"If everything goes right next month, we're going to have sales of over \$3 million a month," said Riggs. "We've had a real good growth rate. Also, we've moved over from the old 35,000-foot quanset-hut down the road behind the miniature golf course to the Vicker's building here which is about 300,000-square foot all together."

Riggs attributes his "real good growth" rate to his employees and to the work ethic of the people of southwest Missouri.

"We've got a solid set of employees here that I'll back up against the Japanese, the Koreans, the Yugoslavians, and even the Americans," he said. "The Joplin workforce here has a work ethic that just makes you proud. All the employees expect from management is a little creativity and some leadership."

Riggs said he recognizes a strong work attitude in southwest Missouri.

"I like the labor attitude of the area workforce," he said. "It seems that they really wanted to work, which is not true in all big cities. I think that the hardest thing for most managers to recognize is

that your success is almost 100 percent dependent on the people on your team. You let them tell you what they think, and then you give them the flexibility to try some ideas. You encourage them, and you listen to them."

Riggs said the business of sleeper compartment manufacturing is fun, but it had not always been. Shortly after purchasing the plant, Riggs was approached by Ford Motor Company, which told him it was going to withdraw its contract with Able Body, thus withdrawing more than 50 percent of the firm's business.

"The reason was that they (Ford) have

30 days within the announcement of the Ford pullout.

"Frankly, their (Mack Truck) tolerances and their expectations were above the capabilities of Able Body at that time, and they let us know that we had lost their business," Riggs said. "Of course, this was back in 1985, and it wouldn't hit us until 1989, but we were not going to lose it. So we looked at the first six months to a year of the company as a period of survival."

Part of Able Body's survival attitude included implementing a unique design in sleeper manufacturing. With its high-roof bullet sleeper, the business began win-

entered into a computer and underwent simulated testing through the Finite Element Analysis program. The company worked with Purdue University and another company, Engineering Methods, on the project.

"Finite Element Analysis takes the structure and literally breaks down each and every square inch," Riggs said. "It allows you to simulate things in the computer like that particular [sleeper] for a 90 mile-per-hour wind load, and spreads it to where you can see the stresses and the areas where you have no problems. This program totally changed our design process and saved us about 20 percent of the weight we had previously."

Riggs said the firm's attitude changed with the patent of the sleeper, and became a total business effort emphasizing new designs, new customers, and new market areas, such as its contract with the United States Army, building service vehicle bodies.

"We're into fiberglass now because of our new design with the high-roof, and that opens up new opportunities as well, so we're clearly optimistic about the future," Riggs said. "We have a real serious chance to triple the business in the next five years."

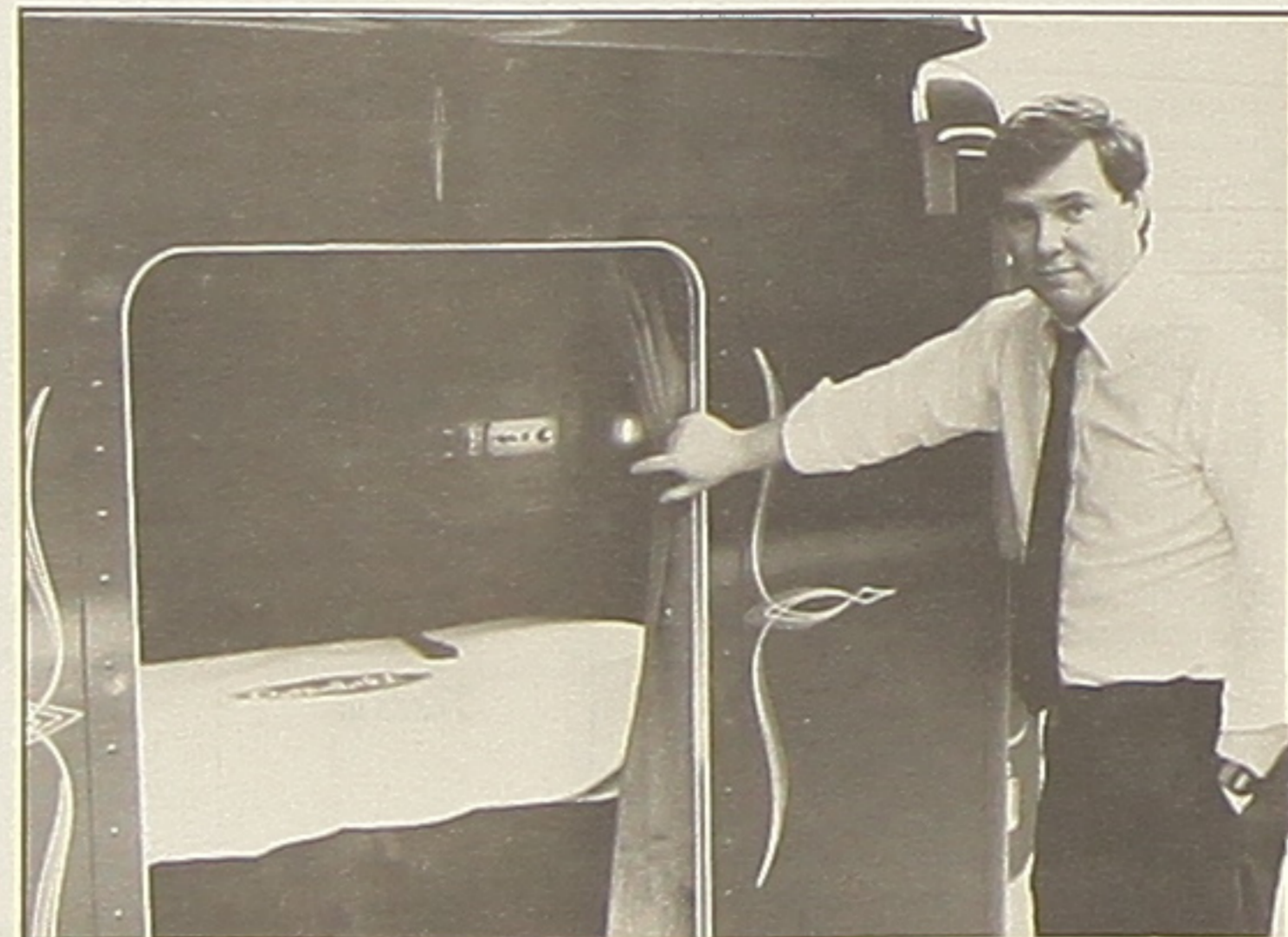
Recently, the company was awarded a loan for \$6.2 million by the MO-BUCKS program for business expansion.

Riggs said it was a way to borrow money with the sponsorship of the state at 6.5 percent interest. He said it is not easy to get that kind of funding anymore.

Originally from St. Louis, Riggs is married and has three daughters. His interests outside of business include softball, basketball, and community service. Riggs is a member of the Rotary Club, the Joplin Area Chamber of Commerce, and now serves as president of the Mo-Kan Area Council of the Boy Scouts of America.

"I have 5,000 boys and 2,000 adult volunteers under me, and I feel being elected as president was an honor, since I don't have any boys," he said.

"I never could have achieved any of my success without the help of my family. I couldn't have done it without them."



Harvard graduate Mike Riggs is president of Able Body Corporation in Joplin.

had an evaluation going on, which I obviously didn't know about or I wouldn't have bought the company," said Riggs. "The evaluation had two criteria: one was weight and the other was cost. Of the five people they were surveying, we were the heaviest and the most costly."

In addition to the Ford pullout, another company, Mack Truck, the other large customer of Able Body, introduced a new product line and announced that it, too, was pulling out. The announcement came

ing back contracts. It gained another contract with Peterbilt, a firm which had manufactured its own sleeper compartments for 50 years. The business has obtained a patent for the sleeper's design.

"That patent on that high-roof sleeper not only got us some solidified business with our existing customers, but opened up some doors to expanding some new customers, such as Peterbilt for example," Riggs said.

According to Riggs, the design was first



**Blood Alley** According to Walter "Buck" Buerger, Jefferson County sheriff, accidents like this were a regular event on Highway 21 before Proposition A was approved by Missouri voters in April 1987. The number of accidents in the county dropped 30 percent from 1987 to 1988.

## Bill targets speed limit violators

BY CHRISTOPHER A. CLARK  
MANAGING EDITOR

A bill that would make radar detectors illegal in Missouri will most likely die on its first trip through the House of Representatives, but a lawmaker still believes the legislation is long overdue.

Radar detectors, now illegal in Connecticut and Virginia, are widely used by Missouri motorists. Rep. Bill Alter (R-High Ridge) said radar detectors are used for one primary purpose, to break the law.

"People use these detectors for one simple reason," Alter said. "When the radar signals a police radar gun, the speeder then begins to slow down. If this isn't breaking the law, what is?"

"The speeders also endanger the lives of others by braking their vehicles suddenly to reach the speed limit."

According to Alter, the bill will probably die because most bills are not approved on first passage unless an emergency situation exists.

In Connecticut, use of radar detectors is illegal but owning such a device remains legal.

"We're not allowed to confiscate the devices," said Sgt. Mike Guyette, a member of Connecticut's State Police force. "It is not illegal to possess despite it being illegal to use. It is just a quirk in the law. A lot of people do not understand it."

"It is not surprising, for example, for a motorist to be stopped for using his radar detector, but often the motorist expresses his disbelief when his device is not impounded. The motorist will question the use of law that makes illegal the use of something, instead of the device itself."

Violators of the Connecticut law are subject to a \$40 fine that can be paid by the motorist on the spot. However, if the vehicle was caught going more than 70 miles per hour, the motorist is deemed a "professional speeder" and is forced to make a court appearance where he will be fined for using the radar detector and excessive speeding.

"It's hard to say whether the law is an actual deterrent to the crime," Guyette said. "We'd like to think so, but as with any highway enforcement law, only those who get caught really know the reasons behind the law."

According to Guyette, the law has been tested three times, once going all the way to the Connecticut Supreme Court, where it was soundly upheld.

"The detectors serve no purpose whatsoever but to violate the law," he said. "It is as simple as that."

Rights of the individual have often been a topic of conversation between officers and motorists when vehicles are caught breaking the detector law, but according to Guyette, the individual will always lose.

"We get some argument on individual freedom," he said. "We point out to the motorist that there is no way possible to justify the use of something that can assist a motorist in escaping the law. Also, we are not allowed to impound the device, so we are not rescinding the individual's right to own the detector, though the apparent contradiction still confuses people."

According to Calvin Call, executive director of the Missouri Insurance Coalition, a recent study has shown that one in four Missouri drivers utilizes a radar detector.

## State attempts to correct 'Blood Alley' dangers

Missouri uses Proposition A to decrease fatalities

BY ROBERT J. SMITH  
EDITOR-IN-CHIEF

Highway 21, nicknamed "Blood Alley" after 70 deaths and 675 accidents occurred there during a 12-year period, is now considered safer for motorists.

The most dangerous portion of the highway, which runs south from St. Louis to Hillsboro, carries more than 10,000 cars per day. Portions of Highway 21 are driven by as many as 15,000 motorists. Thanks to Proposition A, passed in 1987, a four-lane, divided highway will eventually replace the dangerous stretch. In the meantime, however, the Missouri Highway Department has made changes to reduce the fatality and accident count.

"We know we will see a reduction in the fatality rate once the construction is complete," said Sgt. Ron Beck of the safety education division of the Missouri Highway Patrol. "Jefferson County has an awful lot of accidents as a whole."

"In many ways, 21 is a problem we have with two-lane highways across the state. Any of our rural two-lane highways with a lot of traffic are going to be a problem."

According to Marge Shulte, co-founder of the Coalition for Highway Safety, the

efforts of her organization forced the state to correct some of the dangers of Blood Alley.

"I feel Blood Alley was instrumental in getting Proposition A passed," Shulte said. "It was the most dangerous highway in Missouri. That is a safe assumption."

Proposition A, which passed on April 7, 1987, increased the state tax on gasoline and diesel fuel by four cents a gallon. Highway 21 headed the list of planned statewide improvements.

The state began making its improvements to a nine-mile stretch of Highway 21 from near Highway 141 to Shady Valley.

Tina Hamilton, co-founder of the coalition with Shulte, said a neighbor's death on Highway M in October 1983 grabbed her attention. The death of a radio disc jockey in January 1984 on Highway M emphasized her concern.

Shulte said her concern over Highway 21 came to a head when she saw a young girl lying on the side of the road after an accident.

"It was then that I realized this is a terrible road," Shulte said. "I called Tina and said we have to do something. We had been concerned about Highway M and now we had to do something about Highway 21."

way 21."

Shulte said the group held an organizational meeting and decided to tie yellow ribbons along Highway 21. The news media was informed of the ribbon tying and several television stations carried stories on the coalition. Shulte said once the news media was tuned into the problems with Highway 21, each subsequent highway death became more and more newsworthy.

Hamilton and Shulte contacted their local State Rep. Bill McKenna (D-Barnhart). McKenna was instrumental in initiating action at a statewide level.

"We called him, and he said he thought he was the only one with concerns on Highway M," Hamilton said. "He had some important connections as far as who we needed to contact about getting the roads fixed."

"I'm the one who did a lot of the yelling and screaming about getting some work done in our county," Shulte said. "Tina does a lot of the research for our group."

Once Proposition A was passed and work began on the Highway 21 project, several problems still existed. The highway carries a large amount of traffic and construction only further hampered travel on the highway. The Missouri Highway Department has placed stoplights at several

spots on the highway and decreased speed limits in a number of places.

"There is such a large amount of traffic on the highway," Hamilton said. "The margin of error isn't very big, and it's still a thin highway. There is no reaction time."

"The new 21 will be more like a freeway. Until it's complete there are going to be some problems, but I think they (the highway department) are doing really well."

"Once the project is complete, it's going to make a tremendous difference," said Walter "Buck" Buerger, Jefferson County sheriff. "We're still having some fender benders, but the wrecks have not been as severe in most cases."

Buerger said the decrease in accident severity has been linked to the lower speed limits. He said the 1988 death rate on highways in the county dropped 30 percent from 1987.

"Right now, the only role our group has is to see that the highway projects get completed," Hamilton said. "We are kind of the watchdog."

Said Shulte, "I'm just glad the need for our group is not as great as it once was. Highway 21 is still an awesome road to drive. I try to avoid it."

## HERO seeks methods to cure higher education ills

BY CHRISTOPHER A. CLARK  
MANAGING EDITOR

Higher education is on the brink of collapse, says the coordinator of a group whose mission is to examine ways to cure higher education ills.

The Higher Education Rescue Operation (HERO) was formed seven years ago when it looked as if several programs at the University of Missouri would be eliminated.

"We were able to lobby legislators at that time which had some very positive results," said Dr. Al Hann, professor of veterinary medicine and surgery at UM-

Columbia, and coordinator of HERO. "The crisis was over."

However, according to Hann, a new crisis is present. He says higher education is close to collapse and that Missouri higher education is "mediocre at best."

HERO is made up of faculty, staff, students, alumni, as well as concerned citizens, from institutions across Missouri. While Hann admits that the group has stayed through a "loose coalition," HERO, in conjunction with the American Association of University Professors, is sponsoring a conference Saturday to discuss possible strategies for aiding higher education. The conference, held in Columbia, will

feature addresses by Dr. Judy Vickery, interim commissioner for higher education, and Dr. Bill Stacey, president of Southeast Missouri State University and chair of the Missourians for Higher Education.

"I think we have got to get together on this," Hann said. "Higher education is at a crossroads. We can let the citizens know what higher education is all about."

Hann said discussion during the conference's strategy session on higher education will include talks on the possibility of forming a political action committee (PAC). Through PACs, organizations and lobbyists can make contributions to elected officials or candidates. In the past, PACs

have been looked upon negatively, because it can appear that PACs barter money for a representative's vote on a certain issue of interest to the PAC.

"I think that PACs are the worst thing that has happened to politics in this country," said Hann. "But sometimes you have to go by the game that's being played. Maybe we can play, too."

While admitting that PACs are a "sad commentary on higher education in the U.S.," Hann considers Missouri's problems "unique."

"All boats rise on the same tide," he said. "When higher education benefits, we all benefit."

## Grant home could become part of park service system

BY ROBERT J. SMITH  
EDITOR-IN-CHIEF

Legislation introduced earlier this month in Congress would make the Ulysses S. Grant home in St. Louis County part of the National Park Service system.

The legislation was introduced March 8 by Missouri senators Christopher Bond and John Danforth. It would make the Grant home a national historic site. The cost would include maintenance and limited staffing.

The home, also known as White Haven, is a 10-acre tract with five buildings that have changed little since Grant's time. White Haven was the childhood home of Grant's wife and was part of the family's large estate. The Grants lived in the home at various times from 1854 until 1859. Currently, there is no site in the National Park Service system in honor of Grant.

"There is a move for the National Park Service to be allowed to accept the property," said Virginia Stith, director of

historic sites and preservation for St. Louis County.

Stith said the home would be similar in some ways to the Harry S. Truman home in Lamar. The Grant home would benefit from its location directly across from Anheuser-Busch's Grant Farm. Grant Farm attracts 800,000 visitors a year, and White Haven could expect many of the Grant Farm tourists to venture across the road to see the site.

In an effort to keep costs down, it has been suggested that a St. Louis area non-profit foundation purchase the property from St. Louis County and donate it to the National Park Service. Last year the National Park Service indicated that it would like to take over the property. Financing from Congress would be required before the Park Service could maintain White Haven.

"This legislation is a key in preserving a vital slice of Missouri history and the history of one of our nation's greatest leaders," Bond said.



PHOTO COURTESY OF JOE ANGELO

**Grant home**

Missouri's senators have introduced legislation that would make Ulysses S. Grant's home, called White Haven, a national historic site. Grant occupied the residence between 1854 and 1859.

## Southern student puts sights on acting career

BY CARINE PETERSON  
STAFF WRITER

Ballet dancing was an important part of Stephanie Cain's life, but now she has focused her sights on a possible acting career.

"My true happiness is on stage," says Cain, a freshman. "I love to perform. So, I think I want to give that a shot and know that at least I tried, than to settle for something just because I am afraid of going for what I really want."



Stephanie Cain

When she was three, Cain started taking ballet lessons and by the time she was seven she was taking four dance classes a week. Cain and her older sister, Alison, had the same ambition: to be professional dancers.

"My sister, Alison, was my major idol all through my growing up years," she said. "I still idolize her. She has been a big influence, because looking at her go through things has helped me make decisions on which way I am going to go."

Cain attended the National Academy of Arts in Champaign, Ill., when she was 13 and 14, for two summer sessions and her sophomore year. Cain said she attended the Academy mainly because her sister did.

"If it wasn't for her then I probably wouldn't have had the opportunity to go," she said. "because I can't see myself doing that on my own. It took having a role model to go through it first, to make sure it was going to work out OK."

While she was at the Academy, Cain kept a tight schedule: academic classes from 9 a.m. to noon and dance classes from 1 p.m. to 5:30 p.m., plus rehearsals and performances.

"I met wonderful people there," she said. "It was just a wonderful experience."

Cain admitted the pressure and the amount of discipline required were intense, especially the discipline to stay thin.

"I had been dieting since I was 13 years old," she said. "When I was in junior high and a freshman in high school I was just an absolute fanatic about my weight. I was on the verge of being bulimic; I mean all this kind of stuff just because of the pressure that they put on dancers to be so thin. Fat dancers never made it."

"A dancer's body can do incredible things, but in order to get there it has to

have a lot of discipline and it has to overlook pain to get to a certain accomplishment."

Cain enjoyed the opportunity of being on her own.

"I could never understand homesickness," she said. "I had been looking forward to this opportunity ever since I was 12 years old, and I was finally getting it."

Her decision in not pursuing a career in classical ballet was due partly because she had a hard time dealing with the constant pressure at the Academy and a variety of other things. Then, after Cain had the opportunity to be in her first play, *A Chorus Line*, she decided she was not going to be a classical ballet dancer.

"*A Chorus Line* did a lot for me," said Cain. "It opened up a lot of doors. It made me realize I could do a little bit more than just dance."

Now, Cain has a different attitude about dancing. She dances occasionally in plays for the enjoyment, not because it is an obligation.

"I feel like it's there if I need it," said Cain. "It's in reserve, so if I ever need it I can pull it out. I can use it and then I can put it back in reserve until the next time."

After she returned from Illinois, Cain decided to take voice lessons and go into musical theatre.

Her first musical was *Best Little Whorehouse in Texas* with a Joplin theatre group. Then, Cain had her first lead role in *Gypsy*. She continued her acting career in *You Can't Take It With You*, the *Wizard of Oz* (which she did at Missouri Southern), and *Woman of the Year*. Now, Cain is working on a Harold Pinter play, *The Lover*.

"I love the theatre department [at Southern]," she said. "It's handled very professionally."

Her major is currently undecided. Cain says she will transfer to another college regardless of what she decides to do. "Getting a degree itself is not a top priority right now," she said.

Right now, she says she would give anything to take her acting on to a professional level, but she is keeping her options open just in case her attitude changes.

In her spare time, Cain has had the opportunity to travel to Los Angeles, Chicago, and New York.

"I love the cities," she said. "I love the people, because for one thing I like to people watch. It is amazing to really just look around and see how many different people are there when you step out into the street. You get this feeling of independence."

"Having the feeling of not knowing the person sitting next to you, the culture, and the opportunity to do whatever you want to at any time of the day is wonderful."

Acquiring good grades and doing everything to the best of her abilities is important to Cain.

"I don't like taking a test unless I know I am going to make an 'A' on it," she said. "I will not go unprepared. I am a major perfectionist. I think that a lot of that has to do with the ballet training behind me."

A busy life and a tight schedule are just the way Cain wants her life.

"I think life is wonderful," she said. "I take everyday for what it's worth, and I think that's why I pack it so full. I want to get as much in as I possibly can, and I am afraid of dying before I have a chance to do what I really want to do."



STAFF PHOTO BY NICK COBLE

**Workout** Deanna Black sees her reflection in a mirror as she works out at Sheryl Ann's Figure Salon.

## Black wants to be aerobics teacher

BY ROBIN BEACHNER  
CHART REPORTER

Teaching aerobics on a cruise ship is one of Deanna Black's dreams, one that she says is not far from reach.

"I've been doing aerobics since high school, and before then I was jazz dancing," said Black, a senior marketing and management major.

She became interested in aerobics after moving from Maxwell, Iowa, because Joplin did not provide much in the way of adult dancing.

Black is employed at Sheryl Ann's Figure Salon, where she teaches aerobics 15 hours a week.

"I started out as a member, and then they needed help, so I got hired," she said.

Competing in aerobics is challenging and exciting for Black. She was a finalist in the Pro' Aerobics at Springfield, sponsored by Crystal Light.

"I would like to continue competing with aerobics," she said, "and I would like to compete in the Crystal Light Championship, which is like the olympics of aerobics."

In 1986, Black was chosen to teach at an all-girls' dance class in Pennsylvania. It involved teaching jazz to the students of a private school.

"I read about the opportunity to teach this class on the bulletin board in Billings-

ly, and I decided to try it out," said Black. "One day I would like to teach aerobics on a cruise ship, while I'm still young, and I have a few connections."

Black is currently looking into various ships, such as the Carnival Cruise.

Besides aerobics, other activities play a major role in her life. She is a member of the Phi Beta Lambda business club and out-going secretary of Zeta Tau Alpha.

Other interests include reading Danielle Steele novels, collecting stamps and teddy bears, and eating chocolate-chip cookies.

Black's philosophy on life is to "eat lots of chocolate-chip cookies and then go do aerobics."

## Davis says education differs in Chile

Missouri Southern junior teaches English language to foreign students

BY JANELLE LANDOLL  
CHART REPORTER

Teaching the English language to foreign students is a demanding job, but Narda Davis can add this to her list of accomplishments.

Davis, who attended Mount Vernon High School, moved to Chile her junior year to be an AFS student.

"There are six children in my family, and four of them have gone to foreign countries," said Davis, a junior economics and finance major.

Two of her sisters have traveled to Turkey and Bolivia with the AFS program, and her brother has been to Rumania with a singing group.

"I chose MSSC because it's close to Mount Vernon, and my husband went to school here and he thought the teachers were very good," she said.

Davis enjoys studying and wants to continue taking classes even after she graduates.

"I love to learn," she said. "Dr. [Jasbir] Jaswal makes economics very interesting, even for people who are not economics majors; he applies it to true-life situations."

Davis has also attended college at the Campus Professional Institute in Chile. There were about 2,500 students there.

"Students do not have textbooks due to the lack of resources available," she said. "You have to write just as fast as the

teacher talks."

Davis enjoyed going to college in Chile, but said the instructors were tough. Students had to be disciplined.



Narda Davis

"If you were late for class, you had to say that you were sorry and excuse yourself," she said. "This is what makes instructors different from the ones in the United States."

Davis traveled to Chile with 30 other American AFS students. She had to learn to speak Spanish.

"I looked kind of stupid because I walked around with a Spanish/American dictionary every place I went," she said. "Very few Americans spoke Spanish."

Davis was an English teacher in Chile. She started teaching the Level "I" students who had no knowledge of the English language.

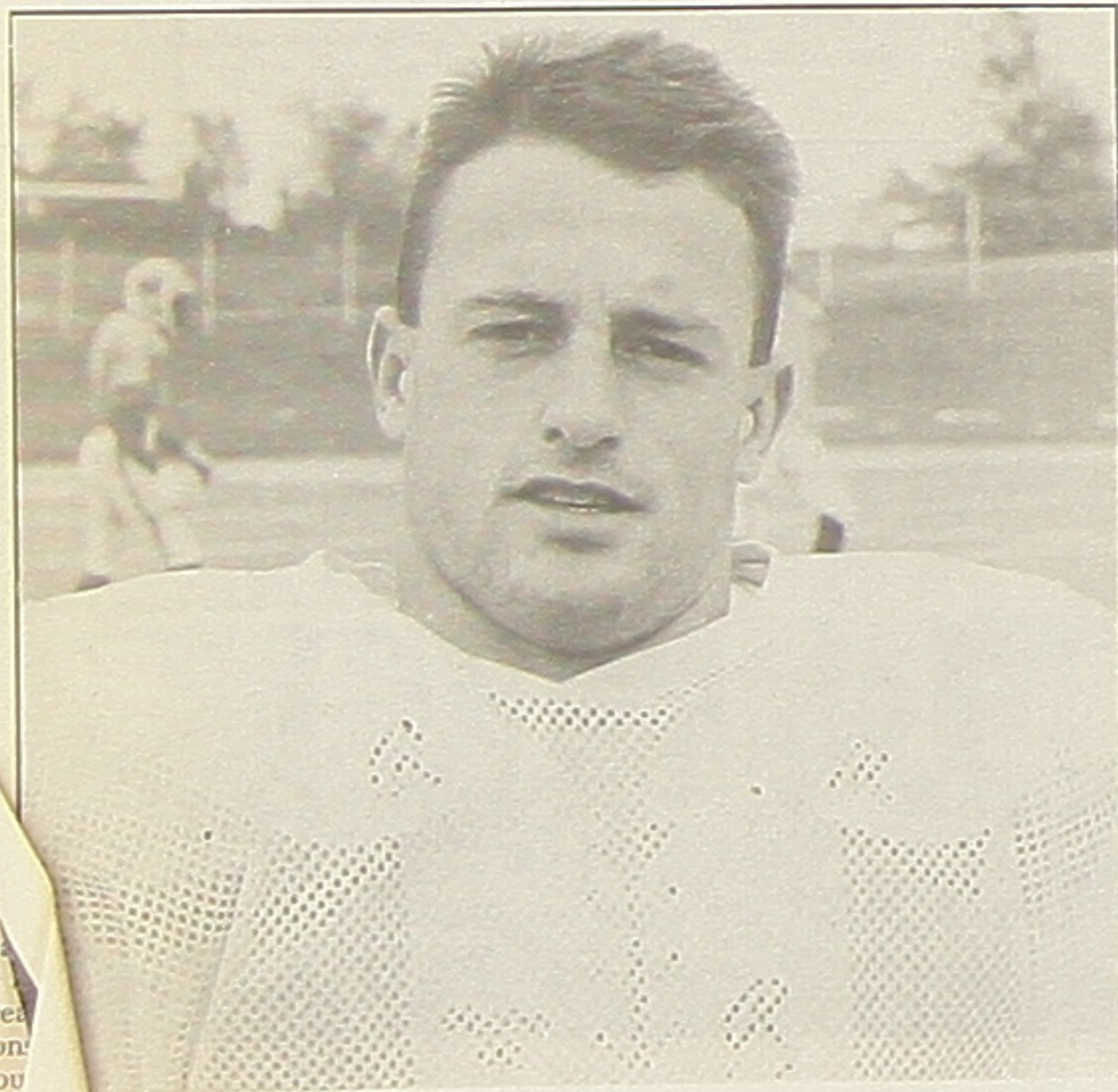
"I always spoke to them in English," said Davis. "I used pictures and charts; it was a difficult job."

Davis married Cristian Redard in Chile, eight months after she met him. In Chile, the women do not take their husband's last name. Redard now attends Southwest Missouri State University and is working toward his master's degree in finance. They have one son, Ignacio, 4.

"Ignacio is bi-lingual," she said. "He started speaking Spanish, and I taught him English."

Chile will always be a major part of Davis' life. She eventually wants to go back because they own a home there.

Davis came back to the United States because of her family. They now live in her hometown of Mount Vernon.



**Fighter** Missouri Southern quarterback Alan Brown fought a battle with leukemia during the summer of 1988.

## Quarterback recalls battles with leukemia

BY STACY GARNER  
CHART REPORTER

Coming down with leukemia at the age of seven, Alan Brown had a 50-50 chance of living.

"I did it," said Brown, a junior marketing and management major. "Battling from my leukemia was tough, but I managed. Now I'm on top."

Brown, who grew up in Phoenix, was unable to play football in the third grade because of the leukemia. He even was unable to play with the other children on his block.

"I used to look from the top window of my house and shed tears," he said. "I wanted to be healthy like the other kids."

Under chemotherapy three months, Brown had hair loss and had to get spinal taps, shots, and bone-marrow shots.

"None of the kids wanted to play with me because they thought they would become ill," he said. "I wanted to prove to them and myself that I was as good or better than them, and I did it."

Brown still has relapses, the last one coming in the summer. But he showed his doctor, family, and friends that he was go-

ing to get better.

"They look up to me now, and that makes me feel good," he said. "Anyone can beat the odds with a big heart."

Brown was recruited by Northern Arizona University, Arizona State University, and Indiana University, but they thought he was too short. At Missouri Southern, Bill Cooke looked at him on film, thought he was a good athlete, and gave him a scholarship. Brown, a junior-college transfer from Phoenix, has been at Missouri Southern one year. He has accumulated a 3.4 grade-point average and was named most valuable player of the 1988 Lions football team.

In football, his work habits are impressive. He stays and lifts longer, he throws four times a week, and he studies more film than he is asked to.

"I fear losing what I love," said Brown. "So that makes me work harder and harder."

When he graduates, he wants to run his own financial business in Phoenix and help people who have an illness like his.

"I want to let them know there is hope for them," he said. "I'll be right there for them."

Brown rewrote the football record book as quarterback during his first year at Southern. He has one year of eligibility remaining.

"Records mean little to me," he said. "I just want to go out and give all I got, and I'll win."

To Brown, receiving his marketing and management degree is the most important thing right now.

"When I get that degree I'm well on my way to a successful life," he said. "It's in my hands right now."

He wants to be remembered someday as a "champion at heart and that I hope I never let anyone down."

Dr. William Bunting is Brown's physician. "He is the one that gave me hope; he was like a father to me," Brown said.

Other doctors told Brown he couldn't play any sports, but he was determined to find the right doctor, and that is why he has progressed this far.

With the care and knowledge of Bunting, along with the love and support of his family, Brown is entering his 12th year of remission.

## Baseball Lions host Leroy Wilson Classic today

BY ANASTASIA UMLAND  
ASSISTANT EDITOR

With a 15-14 record, the Missouri Southern baseball Lions are preparing to open play in their own Leroy Wilson Classic tonight at Joe Becker Stadium.

The tournament, which kicked off earlier today, pits the Lions against Central Oklahoma State at 6 p.m. followed by a game with the University of Wisconsin-River Falls.

"This tournament will be much better than last weekend's Mutt Miller Classic," said Warren Turner, head coach. "We will play some pretty good teams."

Southern hosted the fifth annual Mutt Miller Classic last weekend. The Lions finished first in the tournament with a 9-1 mark.

"I think we finished well in spite of the [opponents'] pitching," said Dennis Burns, first base coach. "The pitching in this tournament was off speed compared to the [NCAA] Division I teams that we are used to playing."

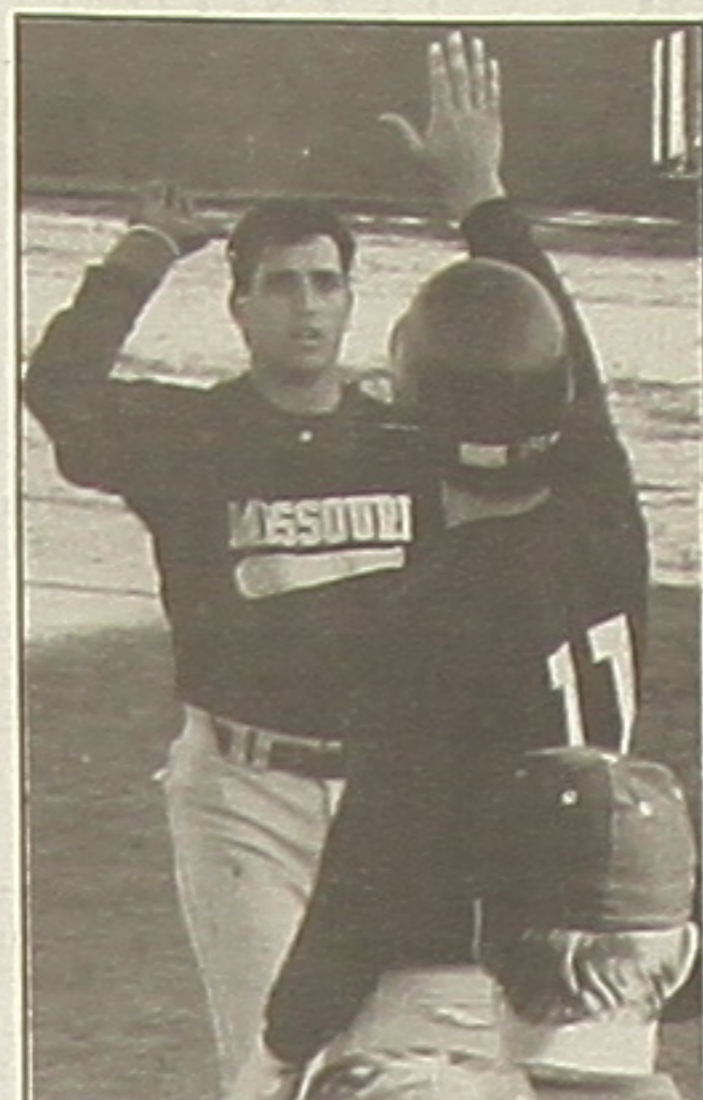
The competition in the Classic included teams from Iowa, Minnesota, and Missouri.

"The tournament was good for the city," said Turner. "The visiting teams brought in revenue for area businesses. I was pleased to see good attendance at all the games."

Prior to the Mutt Miller Classic, the

Lions challenged Northern State College of South Dakota and won both ends of a doubleheader.

During spring break, the Lions competed in the Pan America Citrus Tourna-



Outfielder Mike Swidler celebrates a Lion run against Westminster during the Mutt Miller Classic.

ment in Texas. Southern was the only team playing in the Texas tournament that was not a NCAA Division I team. Turner thought the Lions played well despite a 2-8 record during the trip.

"The competition was tough, but I think it was good for the team," he said.

Turner thinks the Lions will play well tonight. Senior right-hander Mark Stephens, 2-3, will pitch against Central State and junior right-hander Brian Walker, 3-0, will start the Wisconsin-River Falls game. Turner attributes the team's strength in pitching to good coaching.

"Coach Steve Luebber is responsible for the team pitching well," he said. "That's why we are winning."

"The Leroy Wilson Classic will be tougher," Walker said. "We are ready because we have played some tough teams already."

Teams from Avila College, Central (Okla.) State University, Evangel College, Marymount College, Missouri Baptist College, Northeastern (Okla.) State University, School of the Ozarks, Tarkio College, and the University of Wisconsin-River Falls will compete. The tournament will be a round-robin with Southern playing two games on each of the four days of the Classic.

Catcher Jim Baranoski, who leads the Lions with nine home runs, thinks the team will hold its own in the tournament.

"We are ready because we have played such a grueling schedule so far," he said. "We just need to hit the ball better in this tournament."

Senior outfielder Jody Hunt leads the Lions with a .378 batting average. Second baseman Tim Casper, who is hitting .368, leads the team in doubles with 10 and stolen bases with six. First baseman Danny Rogers, who struggled at the plate last season, leads Southern with 28 runs batted in.

"We hope to win every game beginning tonight," said pitcher Mike Stebbins. "We will play a few District 16 games in this tournament and we are expecting to win every one."

Baranoski thinks the Lions' record is deceiving because of the number of injuries and the level of competition on the team's schedule.

"We all has been playing good ball even though we have had some tough breaks as far as injuries," he said.

Walker attributes the Lions' success to the team's camaraderie.

"We are playing like we are a family," he said.

"So far this season, the fan support has been the best in years," said Baranoski. "We are seeing more college students come out and watch us play."

Said Stebbins, "Everyone on the team will find out just how good we are this weekend."

## My Opinion



### Corn's return seems perfect for Southern

All-American center Russell Bland calls Robert Corn (he's still Bobby to me) the hardest worker on the 1977-78 edition of the Missouri Southern basketball team. Now, 11 years after playing a key role on a team that went 27-9, Corn inherits the position of head coach at Southern.

As a player, Corn was rarely the star of the game. Rather, he delegated that responsibility to teammates with good passing and his ability to make things happen. Corn, the team's co-captain, let the Roland Martins, Shelly Browns, Maurice Dixons, and Blands light up the scoreboard while he gladly picked up the assists. He only averaged 3.9 points per game, but his contributions were immeasurable.

Jack Spurlin, head soccer coach, recently asked my opinion of Corn. I told him I could remember little about Corn because I was busy watching Martin and Brown and Dixon and Bland, but Spurlin was able to point out some things that jarred my memory.

He mentioned public address announcer Tom Cox, now president of the Letterman's Alumni Association, used to yell "Poppin' Corn" each time he would score a hoop. Spurlin's eyes lit up at the thought of Corn's return, as it might mean the return of the good ole' days in a sense.

Another faculty member can remember only one thing about the curly-haired Corn. After the Lions scored a basket on the far end of the gym, Corn cut in front of an opposing player to steal the inbounds pass and quickly score before the fans could blink their eyes. It was the equivalent of baseball's hidden ball trick.

Chuck Williams, who coached Corn 11 years ago and just resigned last month, said Corn was a hard-nosed player—the kind of player who would never give up.

Williams remembers telling the 1977-78 Lions during practice to play good defense and to "get your nose right in there." It was during that practice that Corn stuck his nose right in and it came out broken.

Today, Corn finds himself in a much different situation yet there is at least one similarity. When Corn joined the Lions for the 1976-77 season, it was Southern's first year in a new conference—the CSIC. Corn's first year as head coach at Southern will be the College's first season in the MIAA and NCAA Division II.

In 1976-77 Corn and the Lions finished 15-15. That year his team went 5-9 during its first season in the CSIC.

On the other hand, as a coach, Corn will join a program that had to beat Wayne State in this season's last game to end a 27-game conference losing streak.

Nevertheless, there is a light shining at the end of the Southern tunnel. Corn's decision to offer Sam Weaver, assistant coach, the opportunity to return will make recruiting much more effective. The presence of Weaver might make the coaching transition a little easier. For Southern's sake and Corn's success, Weaver needs to return.

In addition, consider those athletes who have not yet committed to the University of Alabama-Birmingham. Corn may be able to bring a couple of the uncommitted UAB recruits to Southern.

I hope Corn will be able to instill in his players some of the same qualities he had as a player. I hope Corn can provide some broken-nosed, hard-nosed defense with a dash of good passing and court creativity. In my opinion, Corn's return is perfect for Southern basketball.

□ Rob Smith is editor-in-chief of The Chart.

## Gilmore juggles classes plus volleyball, softball

BY DON ABERNATHY  
CHART REPORTER

If an argument could be made for more hours in the day, Gail Gilmore might have a valid point.

The senior outfielder is playing softball this spring, but she doubles as a Lady Lion spiker during the volleyball season. In her spare time, she manages a 3.65 grade-point average.

Gilmore will claim she doesn't know how she does it, but it seems that hard work and dedication have a lot to do with her success.



Gail Gilmore jogs in from the field.

"I started playing softball when I was in the third grade," Gilmore said. "My dad started me on a Lion's Club team and I progressed to the summer city leagues in Springfield, Mo."

Not only did she play softball, but her volleyball career began in the seventh grade at Willard (Mo.) Junior High School. She continued playing both sports and added basketball to her schedule when she reached high school.

"I just played volleyball and basketball in high school because we didn't have a

school softball team," Gilmore said. "During the summer I played slow pitch in the city leagues, and I didn't play fast pitch until I came here."

Gilmore earned three letters in high school volleyball and was named to the first team all-conference team during her prep career.

Gilmore came to Southern on a volleyball scholarship and wasn't going to play softball until a Southern player talked her into it.

"I came to Southern just to play volleyball and it wasn't until the second semester that I was talked into trying out for softball," she said. "I had never played fast pitch before, and I wasn't really sure about the college competition."

Gilmore received a great deal of playing time as a freshman and sophomore in volleyball, but had limited playing time in softball. It wasn't until her junior year that she was a starter, but she believes it was worth the wait in the end.

"After my junior year, I was named to the NAIA scholar-athlete list," Gilmore said. "The honor is given to 20 girls nationally and is based on grade point average and playing statistics. By far this is my favorite award, probably because of the emphasis placed on GPA and that there were so few awards given out."

Playing both softball and volleyball at Southern, Gilmore said she never knows what sport she likes best at a given time.

"It's really hard to say because my preference changes," she said. "Right now I like softball, but if I was in volleyball season I'd say volleyball. I don't think I like one more than the other, it just depends on what season I'm in. I think volleyball probably comes easier for me than a lot of the things in softball, such as hitting. I have to work harder at softball—it's more of a challenge."

Gilmore is majoring in marketing and management and by the time she graduates she will have a degree in office administration.

"I would like to find a job in southwest Missouri," she said. "I don't know what I'd like to do just yet, but I'm really open-minded about it. I enjoy the secretarial part of my degree more, so maybe an office job somewhere would be nice. I'll work where I can; I'm real flexible about it."

## Soccer team participates in drills

BY ANASTASIA UMLAND  
ASSISTANT EDITOR

Although the official soccer season does not begin until August, the Missouri Southern team is working hard in spring competition.

"Right now I am looking the team over to see if anyone can fill the holes left by the graduating seniors," said Jack Spurlin, head coach.

The spring schedule consists of an abbreviated practice and game schedule. According to Spurlin, the team works out three times a week.

"We are only playing on Mondays, Wednesdays, and Fridays, whether it be a game or just a practice," he said. "The main purpose for spring ball is to keep the

players in shape and work on physical conditioning."

As Spurlin sees it, every position on the team is open. The spring season provides a means for him to decide which player is best for each position.

"I am really amazed at how hard everyone is working," he said. "The guys all know that if they work hard they will get the position they want."

The team captains for the 1989 season will be juniors Mike Prater, Jeff Malasek, and Chuck Mathis. According to Spurlin, the captains were selected by the team.

"Two out of the three captains were members of the District 16 all-star team last year," said Spurlin. "The captains are all excellent players. The whole team looks up to them."



Sophomore Chad Huffman led Southern with a 151 in the CMSU Heart of America golf tournament.

## Golfers take fifth at CMSU

BY ROBERT J. SMITH  
EDITOR-IN-CHIEF

In just its second tournament of the year, Missouri Southern took fifth place in the Central Missouri State Heart of America Golf Invitational.

"I was very, very pleased with our fifth-place finish," said Bill Cox, head coach. "Pittsburg State was fourth, and they only beat us by four strokes."

The University of Missouri-Kansas City captured the tourney title while Northeast Missouri State and Central Missouri State tied for second.

Sophomore Chad Huffman led the Lions with a 76-75—151. Pete Fitzgerald scored a 154, and Kyle Catron totaled 156 strokes during the two-day event. Southern's Jason Lane and Kevin Southwick scored 157 and 173, respectively.

"The boys are playing as a team," Cox said. "I think we had a great deal of consistency in our game during the tournament."

Wind hampered golfers during the tournament. Cox said gusts were "very strong" Monday and winds approached the 25-mile per hour mark on Tuesday.

The Lion golfers have started making preparations for next week's William Jewell Invitational in Liberty. Cox said the team worked on chipping and putting yesterday and will concentrate on the short irons today. The Lions will work on several aspects of the game tomorrow and Saturday.

Cox said he has set high expectations for this year's team.

"When it's all over with we'll be on our way to nationals," he said. "I told the boys I didn't want to put any pressure on them, but I said I would kill them if they didn't make it."

## Lady Lions defeat PSU

BY DON ABERNATHY  
CHART REPORTER

Road victories over Pittsburg State University yesterday are important as the Lady Lions enter the NAIA District 16 Classic this weekend in Columbia.

Junior leftfielder Jennifer Burken led Missouri Southern to 5-0 and 3-1 victories to improve the Lady Lions' record to 10-7.

"So far this year, Jennifer has been our outstanding hitter," said Pat Lipira, head coach. "She was 5-for-7 at the plate and made two outstanding catches in left field."

The Lady Lions opened their season in Pensacola, Fla., in a tournament which involved several NAIA Top 20 teams. The Lady Lions faced No. 1-ranked University of West Florida in the opening set and split the doubleheader 0-3 and 7-1.

"The trip to Florida was a real, real positive one," said Lipira. "We split with West Florida who was 28-3 before we played them and we were 0-0. Anytime you play a team with that much experience and win, you have to feel really positive."

The Lady Lions finished fourth in the tournament and returned home to take on Oklahoma Baptist in an afternoon contest. Behind the pitching of senior Christi Tidman, the Lady Lions prevailed 4-1.

Lipira discussed goals with her team at the beginning of the season, and they decided on three rather short and concise ones. The first of the three goals is to win the conference. Although that goal is probably set every year, this year it is more important than ever.

"We want everyone to remember who the very last champion of the CSIC was," said Lipira. "We want people to say they remember Missouri Southern won the conference championship in its last year."

"It is also our last year in the NAIA District 16. Another goal of ours is to win the district and continue to nationals."

According to Lipira, the second goal is probably the toughest because of the caliber of teams involved in the district. Lipira refers to it as "the toughest district in the nation." In the district, Tarkio College and Columbia College are ranked in the NAIA Top 20. Southern will face both of those teams in District 16 competition this weekend.

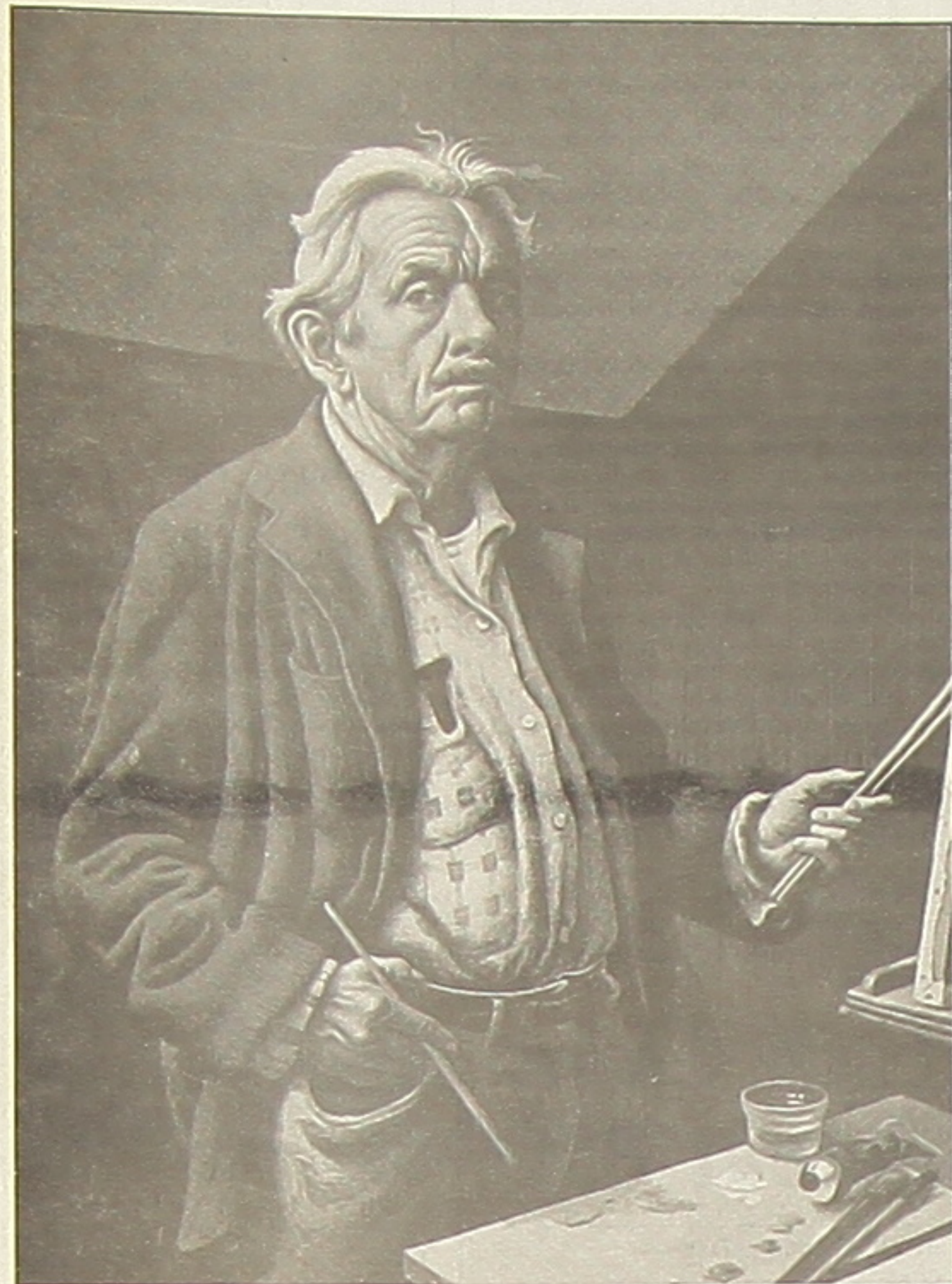
The third goal for the team is "to peak just at the right time." For this to happen, the Lady Lions must use their strengths to their advantage.

"We have a big pitching staff this year," she said. "We probably have the strongest pitching staff in the conference and we have an excellent hitting team, which is averaging 11 hits a game. This could be the best hitting team I've ever had at Southern."

"If we get all these variables together and peak at the right time, we will be the team to beat in districts."

Injuries have played their part this season for the Lady Lions. Sophomore first baseman Melissa Hudson hurt her hamstring and is questionable for this weekend. Robin Herschbach left the game yesterday with an ankle injury and will receive treatment today. Although she is still active, Burken has been slowed by a tender shoulder.

# Thomas Hart Benton: A true 'American original'



Self-portrait

Thomas Hart Benton painted himself in 1970 at the age of 81, five years before his death. Benton is widely regarded as Missouri's most renowned artist.

## 100th birthday celebration highlights Benton's impact on American art scene

BY KATY HURN  
ARTS EDITOR

This spring will commemorate the 100th birthday of Thomas Hart Benton, the leading regionalist painter who is often referred to as an "American original."

A local artist who made it big, Benton was born in Neosho on April 15, 1889. He was the son of Col. Maecenas E. Benton and Elizabeth Wise Benton.

Col. Benton, then a local lawyer working toward a political career, had hoped that his son would follow in his footsteps. Thomas, however, had different ideas.

As a boy, Benton took to drawing spheres, shapes, and pictures. Later he pursued his interest in art at the Corcoran Gallery of Art in Washington, D.C. while his father was serving in the House of Representatives.

After his family returned to Missouri, Benton landed his first job as a cartoonist for the *Joplin American*, much to his father's dismay. However, Benton soon discovered he would much rather paint than draw.

"From the moment I first stuck my brush in a fat gob of color," Benton once said, "I gave up the idea of newspaper cartooning. I made up my mind that I was going to be a painter."

Benton, who later studied at the Art Institute of Chicago, lived in Paris and New York before settling in Kansas City.

According to Val Christensen, director of the Spiva Art Center at Missouri Southern, Benton's rise to fame occurred in the 1930s during the isolationist atmosphere produced by World War I.

"The Depression created a self-exami-

nation of the society," said Christensen. "His fame became established because of the social climate of the 1930s. Benton came to the conclusion that art was a reflection of the social and political institution of a country."

Christensen said Benton's art reflects a Jacksonian view of the U.S. which was democratic and self-sufficient.

"Benton didn't go with anything that was elitist," said Christensen. "The national climate was ready for that."

While sometimes accused, negatively, of being a regionalist, Benton defended himself by classifying his art as national in scope.

"The subject matter of my art has dealt with the whole of American culture, historical as well as actual," said Benton. "In representing the actual culture, it has run from coast to coast, a pretty big region."

Though he is known as a regionalist along with artists Grant Wood and John Steuart Curry, Benton's work can be classified as realistic and is also known as American scene painting. Many of Benton's works were devoted to nature.

"The poets say there is no occupation so good for your soul as the contemplation of nature," Benton once said. "I agree. However, its benefits are intensified and expanded when you, at the same time, try to record your findings with images."

Christensen believes Benton's art had a strong impact on America.

"It riveted the national attention upon art as a shaping force in America," he said, "and set the stage for the shift in the world after the second war."

"He certainly carved out a place for himself in the history of American art."

Benton completed numerous murals

before his death in 1975. In 1936 he completed a mural of the Missouri State Capitol, which can now be found in the lounge of the House of Representatives. Between 1946-47, Benton designed the mural panel "Achelous and Hercules" for Harzfeld's, a women's clothing store in Kansas City.

The Truman Library in Independence dawns his work "Independence and the Opening of the West," which Benton finished in 1962.

The last mural Benton completed and signed was "Turn of the Century Joplin" in 1972. It was installed in the Joplin Municipal building in early 1973 prior to Joplin's centennial celebration.

According to Dr. William Roehling, president of the Council of the Arts in Joplin, the mural was obtained through the efforts of Mary Curtis Warten.

Warten, who was then president of the arts council, and her husband, Henry, both knew Benton. She requested Benton paint a mural as a lasting memento in honor of the Joplin centennial.

"It was originally the last mural he painted because of his age," said Roehling. "Ours is the last mural that was completed and signed."

Benton went on to paint "The Sources of Country Music" for the Country Music Foundation in Nashville, Tenn., but died in January 1975 before signing the work.

Benton believed art was rewarding and one could not fail in the pursuit of art.

"The art of artistic creation has its own psychological payoff, and a very considerable one," he said. "The only way an artist can personally fail is to quit work."

## Kansas City, Neosho stake claims in Benton's works

Artist produced most-valued works at last residence

BY CHRISTOPHER A. CLARK  
MANAGING EDITOR

Despite living most of his days in Kansas City, there lingers a debate as to where the late Thomas Hart Benton would call home.

Henry Adams, curator of the Benton exhibit at the Nelson-Atkins Art Gallery in Kansas City, believes the city would be Benton's obvious choice.

"He was a Kansas City artist," Adams said. "This is where he lived and died." Benton was born in Neosho in April 1889, and now the town wants to claim Benton.

Crowder College in Neosho has started a process of collecting any Benton memorabilia it can gather in hopes of establishing a Benton archives.

"We think the Benton tie to our community is quite legitimate," said Crowder President Kent Farnsworth.

Benton, who died in the studio behind his house in 1975, lived at 3816 Bellevue, a large two-and-a-half story Victorian-style house just five minutes from Kansas City's Westport district.

In 1935, he was made an instructor in painting and drawing at the Kansas City

Art Institute. According to Joe Hall, tour guide at the site, it was in Kansas City that Benton really blossomed.

"He was a very busy man here," Hall said. "He published two books and illustrated for others. He recorded an album, he painted numerous canvases, and began an involvement in sculpture."

It was from his studio that he produced the mural that appears inside the House of Representatives lounge at the State Capitol in Jefferson City. He was also commissioned by then-former President Harry Truman to paint a mural for the Truman Library in Independence.

Currently on exhibit at the Gallery are a number of Benton's paintings which Adams said have an approximate worth of \$60 million.

Adams and other conservators at the Nelson Gallery are gearing up for a "huge exhibit" of nearly 90 of Benton's works which includes his experiments with abstraction to his more well-known examples of "regionalism," a theme that dominates Benton's most valuable works. The exhibit, which opens April 16 and runs through July 23, will later move to Detroit, New York, and Los Angeles.



Capitol mural

This mural, "The Social History of the State of Missouri," spans 360 degrees in the lounge of the House of Representatives at the State Capitol. The mural was painted by Benton in 1936.



'Turn of the Century Joplin'

Benton's mural, "Turn of the Century Joplin," sits above the doors leading into City Council chambers at the Joplin Municipal Building. It was completed in 1972 for Joplin's centennial celebration. Benton was persuaded to do the mural by Mary Curtis Warten, who personally requested Benton to do the job. Warten worked in raising more than \$60,000 for the mural.

STAFF PHOTO BY MARK ANCELL

## Efforts proved to be valuable in bringing Benton to Joplin

BY CHRISTOPHER A. CLARK  
MANAGING EDITOR

It took some doing, but Mary Curtis Warten was able to persuade one of America's greatest artists to produce a mural for Joplin.

Warten, a member of Joplin's Centennial Association, was instrumental in bringing Thomas Hart Benton here to produce one of his most valuable murals.

"I wanted something that would be a lasting treasure for Joplin," Warten said. "I thought, 'Gee, why not try to get Thomas Hart Benton to paint a mural commemorating his beginning in the art world?'"

Warten first wrote a letter to Benton requesting he do the mural, but received no reply. Accompanied by her husband, she made a trek to Benton's home in Kansas City where they attempted to persuade Benton to produce the mural. Against the wishes of Rita, his wife of 53 years, and his lawyer, Benton agreed to the job.

"He was very cordial about the whole idea," said Warten, who now resides in Irvine, Calif. "He had sworn off painting another mural. But my husband and I

assured him that he would probably be able to do the work in his studio without having to climb on a scaffold.

"His wife protested, but he said, 'I think I'll do it.'"

Funding the project became a major task for Warten and the rest of the Centennial Association as they had to come up with \$60,000.

"Trying to sell Joplin on raising the money was not an easy task," said Warten. "We were unable to fire up a lot of enthusiasm."

In efforts to gain financial help, Warten traveled to Washington D.C. to receive a \$10,000 grant from the National Endowment for the Arts.

After grants from the Joplin City Council and Agnes Spiva, the association had met half its goal. Through lectures and other efforts, the total amount needed was raised.

The efforts of Warten and the Centennial Association were featured throughout the country via media coverage that accompanied Benton.

"We had a lot of national publicity," Warten said. "We were able to get the whole town 'Bentonized.'"